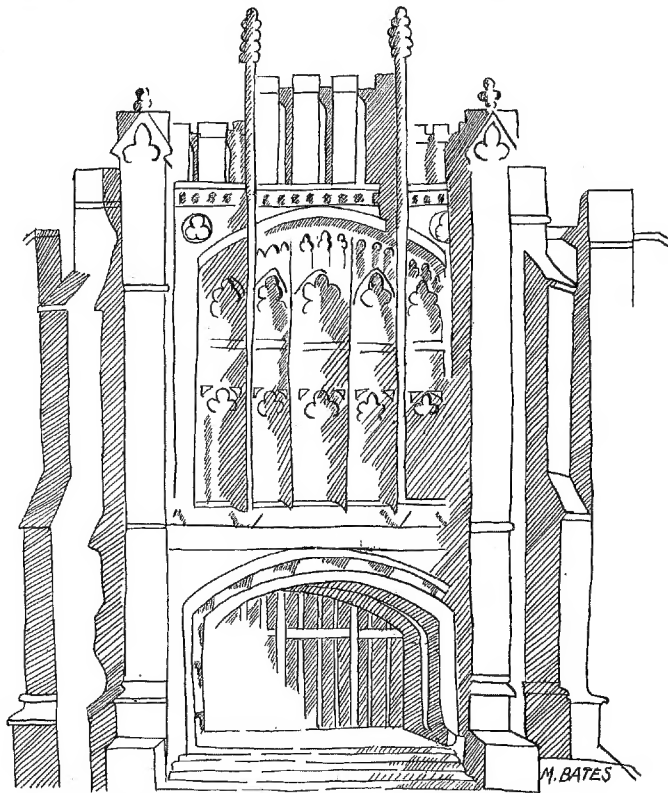


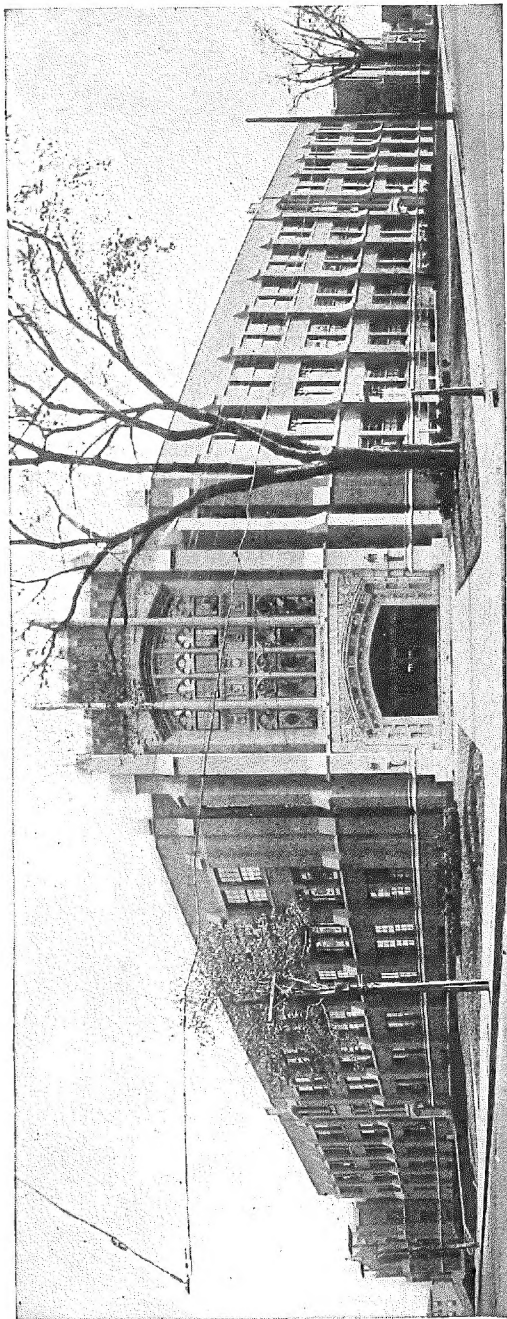
BULKELEY HIGH SCHOOL  
*Class Book*

'28  
B

# CLASS BOOK OF 1928B



BULKELEY HIGH SCHOOL  
HARTFORD CONN.



MORGAN G. BULKELEY HIGH SCHOOL

## Preface

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**F**OR FOUR YEARS we of the class of 1928B have trodden over many rough places and now the goal is just ahead of us. We are to be parted forever, for there are new aims before us. It is for the express purpose of rekindling fond memories of our class that this book has been published.

We have tried to concentrate our best efforts on this publication in an attempt to make it a worthy reminder, and we have spared neither time nor expense. The time allotted for the publishing of this memoir was greatly limited, and as is the case with every June class, the membership is extremely large. We sincerely hope that this book will meet with your approval. May you receive it in the spirit in which it was published, and may it be one of your greatest treasures.

We want to take this opportune time to thank the class for the co-operation which it gave us in helping to publish this book. To those who in any way contributed to making the book a success, we express our most sincere thanks. We feel that we are particularly indebted to Miss Dorothy G. Potter and Mr. Elbert C. Weaver, our faculty advisers.

W. R. D.





MISS JANE A. DARGAN

# Dedication

TO

MISS JANE A. DARGAN, A. B., A. M.

*Vice-Principal*

DEAN OF GIRLS

LOYAL FRIEND AND ADVISER

*This volume is affectionately and gratefully dedicated by*

*The Class of*

NINETEEN TWENTY-EIGHT B

# Class Book of 1928B

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## Staff

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*Editor-in-Chief*—WARREN R. DACEY

*Business Manager*—JOHN J. RICKEY

## ASSOCIATES

### *Editorial*

STANLEY G. MARKIEWICZ

JOSEPH S. FOWLER

WILLIAM MCCLINTOCK

DOROTHY A. ANDERSON

HELEN LOUISE SMITH

### *Business*

MAURICE W. MCQUADE

JOHN D. CARNEY

EARLE G. HIGLEY

DORIS K. PEASE

ARLINE L. DALL



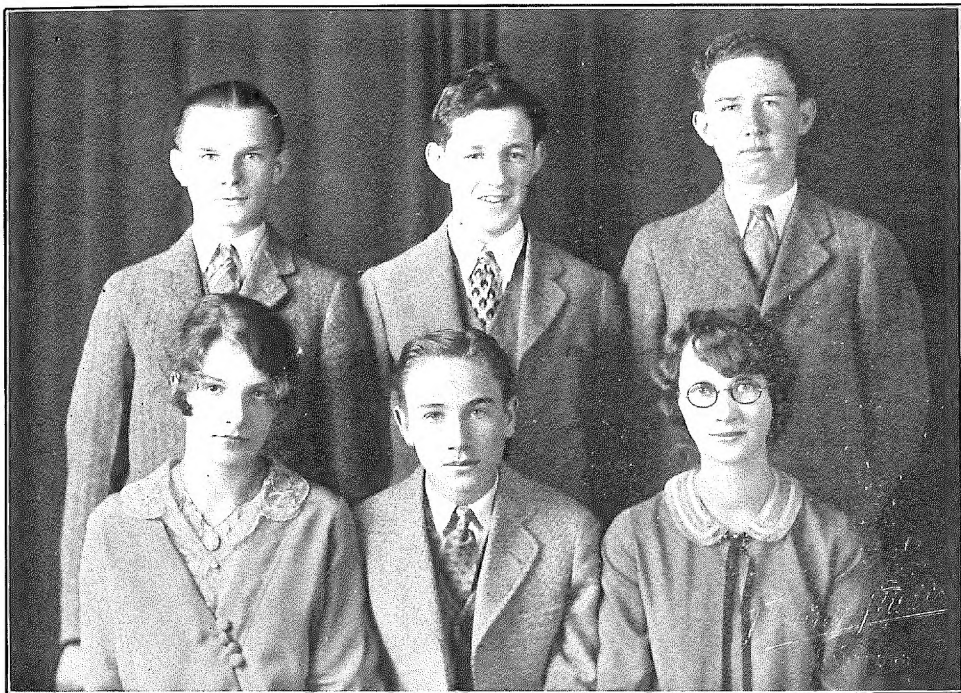
During the period prior to the issuing of this Class Book the business manager was overjoyed to see the anxiety of his classmates for the book. Some doubted whether there would be a Class Book, for the going was not very smooth; others were skeptical whether it would be ready for Class Night.

But just reflect on what the business board accomplished in the brief expanse of six weeks. It was only with the greatest difficulty that advertisements were secured.

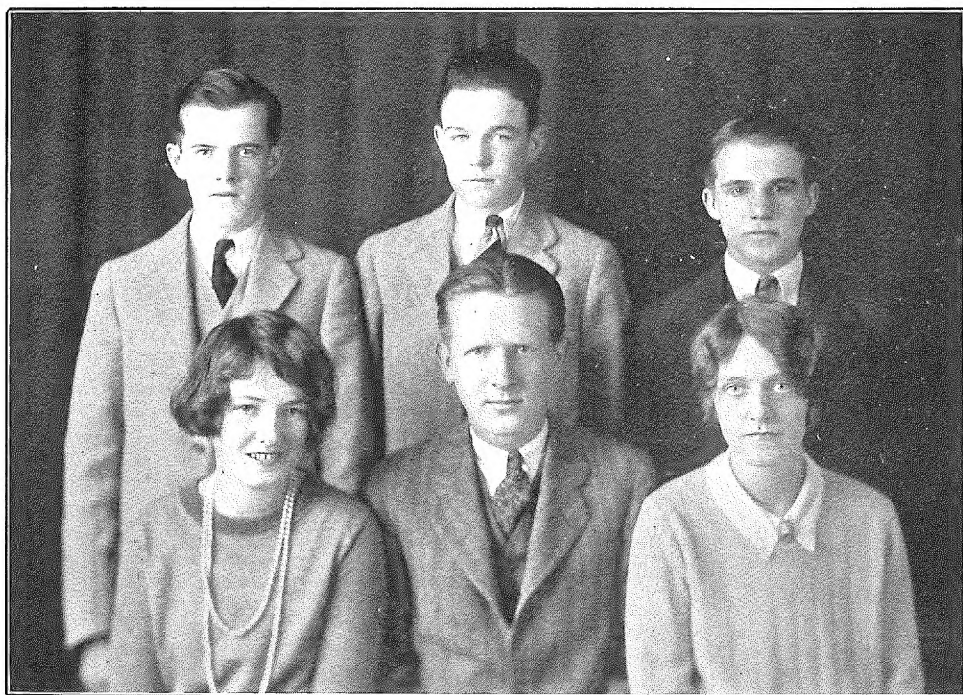
May this book, the Class Book of 1928B, be our fondest monument.

J. J. R.

## CLASS BOOK BOARDS



EDITORIAL BOARD



BUSINESS BOARD





# Class Book of 1928 B

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## Class Motto

*Honor fidelitatis praemium*

## Class Colors

*Blue and Silver*

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*Class Night Chairman*—FRED JARVIS, JR.

*Chairman Reception Committee*—P. ROGER URICCHIO

### *Historians*

Catherine J. O'Loughlin  
David Galinsky

### *Orator*

Michael J. Zazzaro

### *Prophets*

Muriel E. Talcott  
William T. Ryan

### *Marshals*

Harold W. Osterlund  
Harold M. Berry

### *Essayist*

Eleanor O'Connell

### *Testators*

Julia A. Griffin  
Earl G. Higley

### *Treasurers*

Mary C. Tracey

William R. McCurdy

### *Reception Committee*

Marion S. LaRose  
Beatrice L. Noble  
John DePasquale  
Francis H. Winchester

### *Color and Motto Committee*

Gertrude V. Seabury  
Evelyn M. Hull  
Philip M. Dunn  
Leonard F. White



### Girls

Dorothy A. Anderson  
 Margaret E. Arthur  
 Ethel A. Bourette  
 Mabel M. Bowyer  
 Mary E. Brecker  
 Arline Brennan  
 Anna M. Cerasole  
 Eleanor M. Condron  
 Alice E. Cote  
 Jetta L. Coughlin  
 Edith M. Crosby  
 Arline L. Dall  
 Irene E. D'Ambrosio  
 Mary E. Darling  
 Antoinette M. DePhillips  
 Anna F. Dwyer  
 Gladys L. P. Ekwall  
 Anna C. Ellard  
 Felicia M. Forastiere  
 Rose E. Giorgio  
 Corinne G. Goldberg  
 Julia A. Griffin  
 Mary I. Guinan

Catherine C. Harrington  
 Beatrice V. Hollister  
 Evelyn M. Hull  
 Lois Jenks  
 Alice B. Johnson  
 Eileen Landers  
 Marion S. LaRose  
 Eleanor G. Mason  
 Ruth V. Miller  
 A. Ruth Morales  
 Dorothy Morton  
 Dorothy R. Neilson  
 Beatrice L. Noble  
 Elizabeth M. Nolan  
 Eleanor O'Connell  
 Leona R. O'Hearn  
 Elizabeth R. O'Keefe  
 Catherine J. O'Loughlin  
 M. Ivy Owens  
 Anna R. Paonessa  
 Aspasia H. Pappas  
 Lena M. Patton  
 Doris K. Pease  
 Helen R. Peduzzi  
 Ellen J. Prendergast  
 Angeline M. Riscassi  
 Dorothy J. Robertson  
 Dorothy L. Rymarzick  
 Kathleen N. Scully  
 Gertrude V. Seabury  
 Helen L. Smith  
 Helen C. M. Straite  
 Madeline T. Sullivan  
 Jeanette M. Taillon  
 Muriel E. Talcott  
 Mary C. Tracey  
 Esther E. Valerius  
 Patricia M. Willson  
 Constance C. Wojtyna



### **Boys**

John R. Ahern  
George F. Aldridge  
Lester H. Armstrong  
Harold A. Berglund  
Harold M. Berry  
Francis A. Brancieri  
Robert A. Bryant  
Elijah M. Buchstane  
John D. Carney  
Oscar Catalano  
David Cohn  
John F. Cusick  
Warren R. Dacey  
John DePasquale  
Philip M. Dunn  
Rocco Fanelli  
Thomas W. Farrell  
Harold L. Finn  
Joseph C. Finnegan  
Theodore R. Ford  
Joseph Fowler  
David Galinsky  
Lawrence J. Gorry  
George C. Grebus  
James F. Greene  
Edward M. Hicks  
Earle G. Higley  
George E. Hill  
Daniel F. Hurley  
Fred G. Jarvis  
John Kinsella  
Wilbert Lavoie

Albert J. Ledger  
Francis J. Loughlin  
Edward A. Madama  
Clarence F. Maloney  
Stanley C. Markiewicz  
Frederick E. McBride  
William M. McClintock  
William R. McCurdy  
Maurice S. McQuade  
Arthur J. Menard  
William G. Miller  
Walter P. Moran  
Charles E. Murphy  
James E. Noonan  
William S. O'Brien  
Harold W. Osterlund  
John J. Paterno  
David F. Pyne  
John J. Rickey  
William T. Ryan  
D. Bernhardt Scharr  
Elwood P. Shanaman  
Francis J. Sheridan  
Henry R. Steig  
Wesley N. Tiffney  
P. Roger Uricchio  
Allen W. Wheeler  
Bertrand R. White  
Leonard F. White  
Francis H. Winchester  
Karl A. Wunder  
Michael J. Zazzaro  
Isadore Zingesser  
Anthony G. Zizzamia



## JOHN R. AHERN

### "Johnny"

"Be silent and safe; for silence never betrays you."

Immaculate Conception School. Boys' Club (2), (3), (4); A. A. (1), (2), (3), (4).

"Johnny" is one of our most silent classmates, but we will always remember him for his friendly attitude. Silent men are usually great; therefore "Johnny" will be great.



## GEORGE F. ALDRIDGE

"The greatest truths are the simplest  
And so are the greatest men."

Meadow Grammar School. Science-Tech Club (3), (4); Boys' Club (3), (4); Biology Club (4); A. A. (1), (2), (3), (4).

George is a helper for Mr. Cook in his laboratory. He is not very active in club affairs, but we have heard that he is a capable usher at the State Theatre.

## DOROTHY A. ANDERSON

### "Dot"

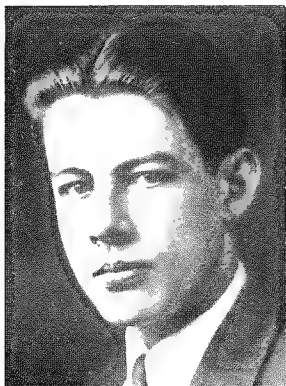
"She is pretty to walk with,  
And witty to talk with,  
And pleasant, too, to think on."

Washington Street School. Girls' League (2), (3), (4); A. A. (2), (3), (4); Editorial Board Class Book; No demerits.

Yes, "Dot's" one real nice girl. All the boys agree! We know that she is competent, for only competent people are on the editorial boards of class books. Are we not right, "Dot?"







## LESTER H. ARMSTRONG

"Les"

"Thus let me live, unseen and unknown."

Boys' Club (2), (3), (4); A. A. (2), (3), (4).

"Les" believes in the old adage that one's own company is the best, and so he keeps to himself for the most part.

## MARGARET E. ARTHUR

"Peg"

"I never with important air  
In conversation overbear."

St. Joseph's Cathedral School, French Club (3), (4); History-Civics Club (3), (4); Commercial Club (3), (4); Girls' League (3), (4); A. A. (3), (4); Never tardy.

We just know that "Peg" loves study halls, don't you, "Peg?" She is very studious, we noticed when it came time to pass out ballots for class officers.



## HAROLD A. BERGLUND

"Moon"

"Where doth the world thrust forth a vanity  
That is not quickly buzzed into his ears?"

Southwest School, Boys' Glee Club (1), (2), (3); A. A. (1), (2), (3), (4); Boys' Club (2), (3), (4). Preparing for Columbia.

"Moon" is one of our biggest wisecrackers, and everyone is aware of his witty remarks. He believes that he is quite a golfer, and during the summer months we remember seeing him fishing for golf balls in the pond at Goodwin Park.



## HAROLD BERRY

"Hal"

"What is life when wanting love?"

A. E. Burr School. Science-Tech Club (4), vice-president; Boys' Club (2), (3), (4); A. A. (1), (2), (3), (4), secretary (4); football team (3), (4), (letter).

"Hal" is a football player, but that does not make him famous. It is his interest in the girls which attracts the attention of his classmates. Harold's chief trouble is his utter inability to make recitations in class, due to his timidity.



## ETHEL A. BOURETTE

"Et"

"The pursuit of the perfect, then, is the pursuit of sweetness and light."

Washington Street School. Commercial Club (3), (4); History-Civics Club (4); Poster Club (4); Literary Club (4); Girls' League (1), (2), (3), (4); A. A. (1), (2), (3), (4).

"Et," you know, is that petite girl in the last row who seems to be so shy. Everyone likes her, is what we mean. She is so small and dainty that she is almost overlooked when Mr. Daly takes attendance.

## MABEL M. BOWYER

"Checkers"

"Reproof in her lip, but a smile in her eye."

Lawrence Street School. Hearthstone Club (4); Girls' League (1), (2), (3), (4); A. A. (1), (2), (3), (4); Typing Certificate and Pin.

"Checkers" can type with the best of typists! We prophesy that she will have no trouble in getting a good position when she gets out in the wide world because of her good-nature and efficiency.





## FRANCIS A. BRANCIERI

"Big"

"I am not now  
That which I have been."

A. E. Burr School. Boys' Club (3), (4); Science-Tech Club (4); A. A. (1), (2), (3), (4); Art Club (4).

We do not see much of "Big," but we are certainly glad to have him with us, as we find him as big of heart as of name.

## MARY E. BRECKER

"Mae"

"Virtue is in the mind, not in the appearance."

St. Peter's School. A. A. (1), (2), (3), (4); Girls' League (2), (3), (4); Literary Club (4); History-Civics Club (4); Torch business board (3).

What is the idea of sleeping in English class, "Mae?" We think that you have been hiding on us for the last year, for we d'dn't see you on the "Torch" business board. How come?



## ARLINE BRENNAN

"Teddy"

"Better late than never."

St. Peter's School. Girls' League (2), (3), (4); A. A. (1), (2), (3), (4); Commercial Club (3), (4); Torch Business Board (3).

"Teddy" is another one of those girls who believe in staying behind her class until her senior year. We cannot understand where the advantage of such a practice is. Will you kindly tell us, "Teddy?"



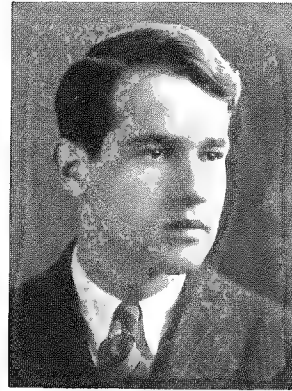
## ROBERT A. BRYANT

"Bob"

"I will be lord over myself."

Washington Street School. History-Civics Club (3); Boys' Club (2), (3); A. A. (1), (2), (3); Tennis team (3), (4), (letter), captain (4); Junior Night committee. Preparing for Connecticut Aggies.

All of us know "Bob" as the boy who made his letter in that strenuous sport called tennis. We know that "Bob" never took a back seat in a room, for he was never behind anyone in his life. Success in life depends on nerve and "Bob" has it.



## E. MEYER BUCHSTANE

"Buck"

"His own estimate must be measure enough;  
His own praise reward enough for him."

Chauncey Harris School. Debating Club (3), (4); Science-Tech Club (4); Tennis team (4); A. A. (1), (2), (3), (4); Boys' Club (3) (4).

How can we ever forget this supreme talker of our class? His is a case of extreme confidence in his own ability and no confidence in anyone else's. His future occupation should be a radio announcer, for he can talk on any subject. Are we right, "Buck"? We wish you success at Yale.

## JOHN D. CARNEY

"Jack"

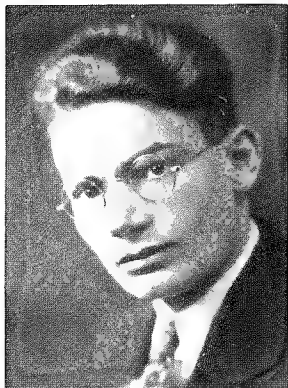
"Oh, keep me innocent, make others great."

St. Peter's School. Boys' Club (2), (3), (4), vice-president (4); Classical Club (3); Debating Club (3), (4); Greek Club (2); Senior Ring committee; Junior usher; Member Business Board Class Book. Preparing for Notre Dame.

All of us are aware of "Jack's" popularity due to his sunny disposition. "Jack" is to finish his education at Notre Dame, and is to fill the shoes of "Johnny" Smith, provided someone else doesn't step into them before him.







## OSCAR F. CATALANO

"Os"

"I was born to other things."

St. Peter's School. Debating Club (3), (4), president; Commercial Club (3), (4), president; Torch (3), (4), business manager (4); Chronicle (3), business manager; Boys' Club (3), (4); Chairman A. A. dance committee.

"Os" as the business manager of the "Torch" is mighty clever in the selections for his board. A real man did not have a show, for girls were given the first choice. Nerve was the biggest asset this young man had, and it helped him to accomplish things which others would never have attempted. The Commercial Club is his dearest love; and remember that St. Patrick's Eve Dance he ran! Boston University will see "Os" and "Abe" Hershenow reunited, if he gets in.

## ANNE D. CERASOLE

"Cherry"

"Persuasion tips her tongue whene'er she talks."

Washington Street School. Circulation Board of the Torch (4); Literary Club (4); Girls' League (1), (2), (3), (4); A. A. (1), (2), (3), (4); French Club (4); Commercial Club (3), (4); History-Civics Club (4).

"Cheery" can talk you deaf, dumb, and blind, as the saying goes. We wonder what Dr. Mahoney said to her one day?



## DAVID COHN

"Dave"

"No one but him could be his parallel."

Washington Street School. Hopkins Debating Club (3); Glee Club (2), (3); A. A. (1), (2), (3), (4).

We wonder if you ever believe in paying for your lunch, "Dave"? You are the lad who captivated the hard boiled traffic policeman on the corner. How do you do it?



## ELEANOR M. CONDRON

"El"

"So sweet the blush of bashfulness  
E'en pity scarce can wish it less!"

St. Peter's School. Girls' League (2), (3), (4); A. A. (2), (3), (4).

"El" is another one of those bashful girls whom we cannot quite classify. There were plenty of noisy people in the room, and we surely appreciated her quietness.



## ALICE E. COTÉ

"Al"

"Let cheerfulness on happy fortune wait."

St. Ann's School. Commercial Club (3), (4); French Club (4); A. A. (1) (2), (3), (4); Girls' League (1), (2), (3), (4); Honor Society (4); Never tardy; never late.

"Al" is another one of those who never receive any demerits. We always knew we had some girls in our class who were noted for their self-control, and "Al" is certainly in that group.

## JETTA L. COUGHLIN

"Jet"

"Nature designed us to be of good cheer."

Washington Street School. Literary Club (3), (4); History-Civics Club (3), (4); Executive Committee of French Club (4); A. A. (4); Girls' League (3), (4).

Jetta is a "wow," if our last year English class is proof of anything. Such cheerful people as you never worry, do they, Jetta?





## EDYTHER M. CROSBY

"Edie"

"A hearty laugh is one of the best soul restorers in the world."

Alfred E. Burr School. Choir (1), (2), (3), (4); Girls' League (2), (3), (4); Girls' Leaders Corps (3), (4); Glee Club (3), (4); French Club (4); A. A. (2), (3), (4); Girls' Basketball Team; Girls' Baseball Team. Preparing for Howard College of Pharmacy.

"Edie" is popular'ty plus with that giggle! All of us are accustomed to it by now. Can you imagine her entering a Pharmacy School?

## JOHN J. CUSICK

"Johnny"

"What should a man do, but be merry?"

St. Peter's School. Science-Tech Club (4); Boys' Club (2), (3), (4); A. A. (1), (2), (3), (4). Preparing for Pratt Institute.

We remember well the unassuming attitude "Johnny" took during his course. Worry is not known to him, and his success is due to his ability to meet setbacks with a smile.



## WARREN R. DACEY

"Shrimp"

"Oh, the vanity of these men."

A. E. Burr School. Boys' Club (2), (3), (4), president (4); "Torch" editorial board (3), (4), editor (4); Classical Club (3), (4), secretary (3), (4); Debating Club (3), (4), secretary (3), vice-president (4); Student Council (3), (4), secretary (3), president (4); Honor Society (4), president; Senior Night committee; Junior usher; A. A. dance committee; Class Book editor. Preparing for Catholic University.

"Shrimp" is a hard worker and a seasoned journalist, for he covers the school news for the "Courant." He possesses that lucky force of personality which makes him as popular with the fellows as with the fair sex, since he is a good natured, happy sort of fellow who appreciates and needs the inspiration which he receives in his spare time through the company of the femmes. He has confided that when he has the time he is going to write a book on women.





## ARLINE L. DALL

"Mickey"

"Dance, laugh and be merry;—but be also innocent."

Washington Street School. Honor Society (4); Classical Club (3), (4); Girls' Leaders Corps (3), (4); Girls' League (1), (2), (3), (4); A. A. (1), (2), (3), (4); Member of Class Book Business Board (4); No demerits; never late. Preparing for Smith College.

"Mickey" is one of the most friendly girls in our class. We notice she is quite popular at the school dances, too, for she can step with the best there.



## IRENE E. D'AMBROSIO

"Renie"

"For she's honorable,  
And doubling that, most holy."

Alfred E. Burr School. Student Council (2), (3), (4), secretary-treasurer (4); Honor Society, Member (4), president (4); Literary Club, Member (3), (4), vice-president (4), treasurer (4); French Club, Member (4), executive committee (4); History-Civics, Member (3), (4), secretary (4), executive committee (4); Biology Club (3), (4); Poster Club (3); Agora (3), (4); Second Scholarship Prize (1), (2); Honor Student of Hartford Woman's Club (4); Girls' League (1), (2), (3), (4), executive committee (3), (4); A. A. (1), (2), (3), (4); Upper Choir (2), (3), (4); valedictorian; Never absent, never tardy. Preparing for Connecticut College for Women.

"Renie" is some studious girl, and how she can make the honor roll! If she secures admission to Connecticut College for Women, we will bet our last cent that she will make a name for herself. We cannot say too much for her; her record takes care of that.

## MARY E. DARLING

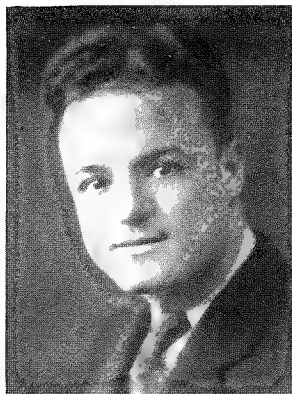
"And let me be sure to leave others their turn  
to speak."

Broad Ripple High School, Indianapolis, Ind. Girls' League (4); Basketball (2), (4); Baseball (3).

Mary is a late comer, but she soon made up for her lateness by her incessant chatter. She was soon on a par with the rest of us. Mary is quite an artist, to say the least.







## JOHN DePASQUALE

"D"

"I cannot despair as yet  
For I must fight until the game is over."

Brown School. A. A. (1), (2), (3), (4), President (4); Biology Club (4), treasurer; Commercial Club (4); Boys' Club (3), (4); Basketball team (3), (4), Captain; Baseball squad (3), (letter); football squad; H. F. H. S. track squad. Preparing for Dartmouth.

"D" is the captain of our basketball team. We remember the floor game he used to play; he was always on the floor.

## ANNETTE M. De PHILLIPS

"Tenny"

"To have been happy, madame, adds to calamity."

Alfred E. Burr School. Girls' League (1), (2), (3), (4); A. A. (1), (2), (3), (4); Commercial Club (3), (4); Literary Club (3), (4); History-Civics (3), (4); French Club (3), (4); Torch business Board (4).

"Tenny" is another one of the "Torch" Business Board girls! 'Nuff sed! She is so happy she really doesn't care what happens.



## PHILIP DUNN

"Phil"

"I care for no one, no, not I,  
And nobody cares for me."

A. E. Burr School. Science-Tech Club (4); A. A. (1), (2), (3), (4); Boys' Club (2), (3), (4). Preparing for University of Pennsylvania.

"Phil" is one of our classmates who preferred to take it easy. We have traveled with him through Latin for four years, and never remember his exerting himself. He is in a class by himself, for no one can have his success doing nothing.



## ANNA F. DWYER

"Ann"

"'Tis only noble to be good."

Washington Street School. Chairman Executive Committee of Literary Club (4), Member (3), (4); Chairman History-Civics Club (4); Commercial Club (3); Honor Society (4); A. A. (1), (2), (3), (4); Girls' League (1), (2), (3), (4); Choir (1), (2), (3), (4).

"Ann" is always cheerful. Wherever Irene D'Ambrosio is, Ann is found there, too. They are inseparable.



## GLADYS EKWALL

"A light heart lives long."

Lawrence Street School. A. A. (1), (2), (3), (4); Girls' League (1), (2), (3), (4); Hearthstone Club (4); Literary Club (4); History-Civics Club (4); Commercial Club (4).

Gladys is one of those girls who are seldom heard, but she always has a smile for everyone. Her good-nature has won her many friends.

## ANNE C. ELLARD

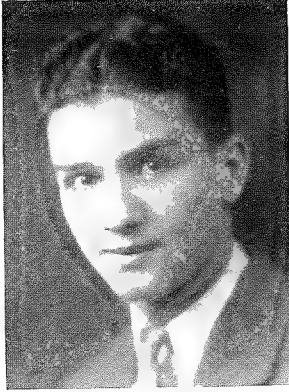
"Nan"

"The soul's calm sunshine."

Southwest School. Commercial Club (3), (4); A. A. (1), (2), (3), (4); Girls' League (1), (2), (3), (4). Preparing for Hartford Hospital Training School.

Anne, do you ever come to school two days in succession? We doubt it. What are all the attractions outside of school anyway?





## ROCCO J. FANELLI

### "Rocci"

"Who does the best his circumstances allow,  
Does well, acts nobly; angels could do no more."

East Hindall Street School, Worcester, Mass. A. A. (3), (4);  
Boys' Club (3), (4).

"Rocci" is not a veteran from Hartford High, but he joined  
us at Bulkeley. We remember him as one of the hardest workers  
in the class. He is preparing for Holy Cross College.

## THOMAS W. FARRELL

### "Ducker"

"I shall not despair even if we never win."

Immaculate Conception School. Greek Club (2); A. A. (1),  
(2), (3), (4); Debating Club (4); Boys' Club (3), (4); baseball  
team (3), (4), captain (4); basketball squad (4); made the let-  
ter. Preparing for Holy Cross College.

"Ducker" is the captain of the baseball team and also the  
shortstop. He is present at all our dances, but his modesty pre-  
vents him from telling the females about the Bulkeley team. We  
cannot determine where that nickname comes from, because it  
seems to refer to girls and that is not consistent with his char-  
acter.



## HAROLD L. FINN

"The world knows nothing of its greatest men."

Immaculate Conception School. Boys' Club (2), (3), (4); A. A.  
(1), (2), (3), (4).

By that quotation we mean that great men are in obscurity  
because they do not let anyone know about their greatness. Do  
you really think it applies to "Hal," or are we just flattering him?  
We'll let you decide for yourselves.



## JOSEPH C. FINNEGAN

"Joe"

"We only part to meet again."

Palmer School, Palmer, Mass. A. A. (3), (4); Boys' Club (3), (4).

"Joe," we must confess you are a ventriloquist, if you know what we mean. Well, anyway, after dropping behind us for a year, he caught up with us in time to graduate. We knew that "Joe" would turn up again, for he told us before parting that he'd be back, and he should know.



## FELICIA M. FORASTIERE

"Phil"

"Absent in mind, but present in body!"

Washington Street School. History-Civics Club (3), (4); Literary Club (4); French Club (4); Girls' League (1), (2), (3), (4); A. A. (1), (2), (3), (4); Torch business board (4); Upper Class Choir (3), (4). Preparing for New Britain Normal School.

"Phil" is very absent minded, and we can truthfully say that her actions in English 8 were very strange. Ask her friend, "Bob."

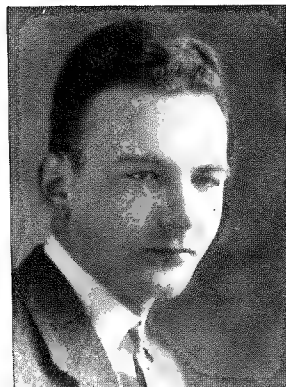
## THEODORE FORD

"Ted"

"His mind his kingdom, and his will his law."

A. E. Burr School. Commercial Club (3), (4); Rifle Club (4); A. A. (1), (2), (3), (4); Boys' Club (3), (4); business board of Torch (4). Preparing for the Y. M. C. A. Training College.

"Ted" is one of the printers of the school, and one of our quiet members 'til you know him. We first thought of him as bashful,—but we found out he wasn't.





## JOSEPH FOWLER

"Joe"

"Discomfort guides my tongue,  
And bids me speak nothing but despair."

A. E. Burr School. A. A. (1), (2), (3), (4); Science-Tech Club (4); Boys' Club (3), (4); Manager of football team (4); Class Book Editorial Board; Debating Club (4).

"Joe" is the most pessimistic member of the class. He cannot see the bright side of things. We remember him as the manager of our football team, and noted that he was a diligent worker when we observed him cleaning the football togs after the East Hartford game.

## DAVID GALINSKY

"Dave"

"Thou art a fellow of good respect;  
Thy life had some honor in it."

Washington Street School. Torch editorial board (4); Honor Society (4), vice president; Junior usher (3); Boys' Debating Club (3), (4), chairman executive committee (4); Classical Club (3), (4); Cercle Francals (4), president; Athletic Association (1), (2), (3), (4); second scholarship prize (3); Boys' Club (3), (4); Class Historian. Preparing for Trinity College.

"Dave" is one of our hardest workers, and although he insists that he does not study his marks, contradict his words. All of his chemistry and Latin friends will testify to his ability.



## ROSE E. GIORGIO

"Diligence is the mother of good fortune."

Washington Street School. A. A. (4); Girls' League (4); Typing Certificate; Three pins for typing.

Rose is quite a typist and has many laurels to her credit. Three pins for typing is an enviable record for anybody.



## CORINNE G. GOLDBERG

"We are often more agreeable through our faults  
Than through our good qualities."

Lincoln Junior High, Meriden, Conn. Agora vs. Athena Debate (4); Biology Club (3), (4); History-Civics Club (4); Agora (4); Girls' League (4); A. A. (4); Editorial board of Torch (4). Preparing for New Britain Normal School.

Corinne is surely a fault finder, although she is the humor editor of the Torch. Maybe she'll be writing jokes for "College Humor" or some other magazine in later life.



## LAWRENCE J. GORRY

"Larry"

"I am modest and true."

A. E. Burr School. Science-Tech Club (4); Biology Club (3); A. A. (1), (2), (3), (4). Preparing for Trinity College.

"Larry" never goes out for the big things in school life, but he is one of our best sports. There are always people like him who avoid the limelight, to the disadvantage of others.

## GEORGE C. GREBUS

"Greb"

"You look wise, pray correct that error."

Chauncey Harris School. Boys' Club (2), (3), (4); A. A. (1), (2), (3), (4); School orchestra (3), (4), librarian (4).

"Greb" is a musician of parts. We predict that you will be in an orchestra as good as Paul Whiteman's some day, "Greb."





## JAMES F. GREENE

### "Fat"

"The desire of leisure is much more natural than of business and care."

A. E. Burr School. Boys' Club (2), (3), (4); A. A. (1), (2), (3), (4).

"Fat" has an undying enthusiasm for assemblies. He wrote a very fine essay on the topic "Why I Shouldn't Attend Assemblies." He believes firmly that business should be mixed with pleasure.

## JULIA A. GRIFFIN

### "Julie"

"Love me little; love me long."

St. Peter's School. A. A. (1), (2), (3), (4); Girls' League (2), (3), (4); Commercial Club (3), (4); Girls' Leaders Corps (3), (4), pin committee (4); Advertising board Torch (3), (4); class textatrix.

Sh! We introduce you to our class textatrix! "Julie," we just know you love to dance. Wherever we go, there you are and always with a different boy. It's awfully hard to be so popular. Variety is the spice of life, eh, "Julie?"



## MARY I. GUINAN

### "Ted"

"An ounce of mirth is worth a pound of sorrow."

St. Peter's School. History-Civics Club, executive committee (4); A. A. (3), (4); Girls' League (3), (4).

"Ted" is merry in all her classes. We wonder what Mr. Cook told her in his room, and we wonder if she'll take his advice?





## CATHERINE C. HARRINGTON

"Kay"

"Speak after the manner of men."

Washington Street School. History-Civics Club (2), (3), (4); Literary Club (4); Commercial Club (4); Girls' League (1), (2), (3), (4); A. A. (2), (3), (4).

Will you ever stop talking, "Kay?" Did you ever talk Mr. Daly out of giving you a tardy slip?



## EDWARD HICKS

"Ed"

"What if my words  
Were meant for deeds?"

A. E. Burr School. Science-Tech Club (4); Commercial Club (4); A. A. (3), (4); Boys' Club (3), (4); Junior usher.

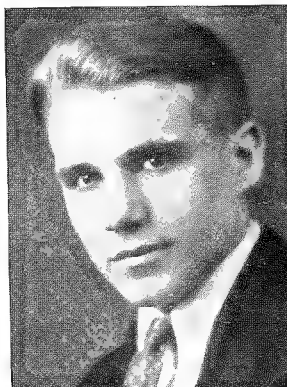
"Ed" is quite a talker and seemed to prove to the world that his talk is not lacking in force, for in his Junior year he was named as one of the Junior ushers.

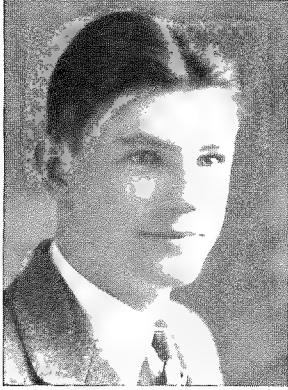
## EARLE G. HIGLEY

"Self confidence is the first requisite of great undertakings."

Washington Street School. Science-Tech Club (3), (4), president (3), secretary (4); Boys' Club (2), (3), (4); A. A. (1), (2), (3), (4); cheerleader (4); Lower Senior night committee; Class testator.

Earle has self confidence, if ever a man had. He does not live on his ego, but his accomplishments show that he has plenty of nerve.





## GEORGE E. HILL

"Hickey"

"A tender heart, a will inflexible."

St. Peter's School. Boys' Club (2), (3), (4); A. A. (1), (2), (3), (4); Junior usher.

"Hickey" is a latecomer but we must bestow some credit on him for making up lost ground. He has a strong will which speaks well for his character. We cannot understand the nickname.

## BEATRICE V. HOLLISTER

"Bea"

"And I feel that I am happier than I know."

Washington Street School. Student Council (1), Girls' League (2), (3), (4); A. A. (1), (2), (3), (4); History-Civics Club (4); Commercial Club (3), (4).

We know you're one of our most charming girls, "Bea," but we wonder why you never go out for the big things in school life. Can it be that you are one of those who prefer to be led rather than lead?



## EVELYN M. HULL

"Ev"

"Joy softens more hearts than tears."

Southwest School. Girls' Leaders Corps (3), (4), vice-president (3); Girls' League (3), (4), executive council (4); A. A. (1), (2), (3), (4).

How joyous and cute she is! No, we're not trying to flatter you, "Ev," but nevertheless that's our opinion. How do you like your History classes?





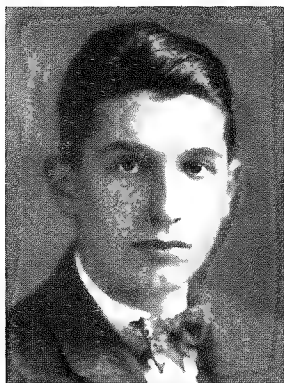
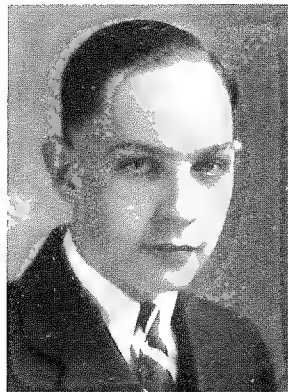
## DANIEL F. HURLEY

### "Dan"

"Whatever anyone else does or says, I must be good."

St. Peter's School. Classical Club (3), (4); Debating Club (4); Science-Tech Club (4); A. A. (1), (2), (3), (4); Boys' Club (2), (3), (4).

How "Dan" can act! Some of the famous actors may have to look to their laurels if "Dan" goes on the screen. We will never forget that flashy sweater you wore, "Dan." Maybe you will appear on the Hartford Dixies as your brother does or maybe you will be their manager. Who can tell us whether or not you will do either?



## FRED G. JARVIS, JR.

### "Fred"

"So much one man can do that does both act and know."

Washington Street School. Greek Club (2); Editor "Torch" (3), (4); columnist "Torch" (3), (4); Sports Editor Owllet (2); Boys' Club (2), (3), (4), secretary (4), fifth member (3); Junior usher; Debating Club (3), chairman executive committee; Classical Club (3), (4), president (4), treasurer (3); Student Council (3), president; Honor Society (4); Golf team (2), (3), (4), captain-manager (4); Class Chairman. Preparing for Yale.

"Fred" is one of our biggest bluffers, but with such a personality who wouldn't be? If "Fred" can make some birdies and eagles at Yale, he will be satisfied. As a flirt he is a step ahead of the rest of us, and what a drag he has with the teachers.

## LOIS V. JENKS

### "Loie"

"Courage conquers all things; it even gives strength to the body."

Southwest School. Girls' Glee Club (3), (4); Biology Club (3), (4), nominating committee (4); Girls Basketball Team (1), (2), (3), captain (1), (2); Girls' Leaders Corps (3), (4), v'ce-president (3); Girls' Baseball Team (1), (2), (3), captain (3), (4); Member of Business and Editorial Board of Chronicle (3), (4); A. A. (1), (2), (4); Girls' League (2), (3), (4); Honor Society (4); First Scholarship Prize (3). Preparing for New Britain Normal.

"Loie" is an athlete of distinction! Her activities are not, however, solely limited to the chalked court, as her interest in club activities is amply shown by her record.





### ALICE B. JOHNSON

"Come let me pluck that golden hair  
Which 'mid thy clustering curls I see."

Southwest School. Girls' League (3), (4).

Alice is one of those girls who never has a hair out of place. We wonder how she does it. Are you always quiet, Alice, or are you just bashful in school?

### JOHN KINSELLA

"Fat"

"To be happy is the purpose  
For which you were put into this world."

A. E. Burr School. A. A. (1), (2), (3), (4); Boys' Club (3), (4).

"Fat" and his pal, Greene, are a rare combination. In geology a little team work helps this pair to boost their marks. "Fat" believes that vacations should be liberally sprinkled through the school year, and consequently he took many days off.



### EILEEN V. LANDERS

"Eli"

"Don't be consistent, but be simply true."

St. Peter's School. Girls' League (4); A. A. (3); Hearthstone Club (3); History-Civics Club (2); Commercial Club (3). Preparing for St. Francis Training School.

Can you imagine "Eli" as a nurse in St. Francis' Hospital? We wonder whether we'll all pretend we're sick so "Eli" can cure us. Why ask?



## MARION S. LA ROSE

### "Budge"

"With eyes that looked into the very soul."

St. Peter's School. Girls' League (1), (2), (3), (4); Commercial Club (4); A. A. (1), (2), (3), (4).

"Budge" is one of our late arrivals who caught up with us in our last year.

"With such eyes

Who will despise?"

Watch yourself, "Budge."



## WILBERT C. LAVOIE

### "Will"

"I am not only humorous myself  
But the cause of humor in others."

A. E. Burr School. Commercial Club (2), (3), (4); Boys' Club (2), (3), (4); A. A. (1), (2), (3), (4).

"Will" has the mind of a child, for he is always doing things characteristic of small infants. Never mind, "Will," maybe you will be the owner of a store like Woolworth's so you can sell such playthings.

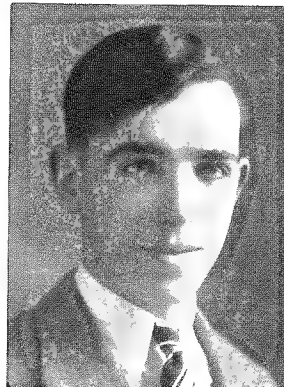
## ALBERT J. LEDGER

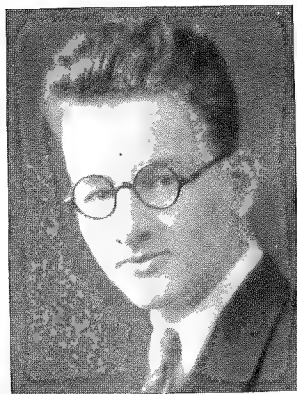
### "Al"

"Nonsense, now and then, is pleasant."

Southwest School. Science-Tech Club (3), (4); Boys' Club (2), (3), (4); A. A. (1), (2), (3), (4).

"Al" is one of the famous "Our Gang" of Room 222. He is full of fun and one of our most talented students in science. Who knows but what he may succeed Mr. Weaver in the science department here?





## FRANCIS J. LOUGHLIN

"Frannie"

"Long may such goodness live."

A. E. Burr School. Glee Club (2), (3), (4); Boys' Club (2), (3), (4); A. A. (1), (2), (3), (4). Preparing for Notre Dame.

"Frannie" is a marvelous piano player, when you consider how many lessons he took and how he practiced. Maybe he'll go on the stage to sing and play the piano?

## EDWARD A. MADAMA

"Ed"

"He that investigates mathematical truths will come to all other truths with a decided advantage."

Washington Street School. Science-Tech Club (3), (4); A. A. (2), (3); Boys' Club (4); Honor Society (4); Junior usher.

"Ed" is a fine specimen of a "math" shark and quite a competent baseball player, although he does not play on the team. His ability in being able to fathom hard "trig" problems wins him surprisingly many friends!



## CLARENCE F. MALONEY

"Clarie"

"I work laboriously doing nothing."

A. E. Burr School. Science-Tech Club (4); A. A. (1), (2), (3), (4); Boys' Club (3), (4); Baseball manager (4). Preparing for Rensselaer.

"Clarie" won fame with a flashy red sweater which would knock your eye out. As the manager of the baseball nine he takes care of all the paraphernalia like a veritable watch dog. We always see him working diligently.



## STANLEY G. MARKIEWICZ

"Stan"

"Moderation is commonly firm; and firmness is commonly successful."

St. Cyril and Methodius School. Classical Club (3), (4); Debating Club (3), (4), treasurer (4); Honor Society (4); Junior usher; Science-Tech Club (4); Boys' Club (2), (3), (4); A. A. (2), (3), (4), Editorial Board Class Book. Preparing for Yale.

When "Stan" gets to Yale (and we believe he will), he is sure to be conspicuous for his ability to burn the midnight oil. Capable people invariably have to spend some precious hours on studies, and so it is with "Stan." When one is in the Honor Society, that is enough.



## ELEANOR G. MASON

"Ell"

"Speech is great; but silence is greater."

Washington Street School. Glee Club (4); Art Club (3), (4); History-Civics Club (4); Girls' Leaders Corps (3), (4); Girls' League (3), (4); pianist for Girls' Glee Club (4). Preparing for New Britain Normal School.

"Ell" surely can tickle the keys of the piano. We hope "The Slave's Dream" will not wear you out before the Glee Club Concert. Never late nor absent, and no demerits! Tell us the secret of your success in achieving the impossible.

## FREDERICK E. McBRIDE

"Mac"

"Proceed no further, 'til I speak."

A. E. Burr School. Boys' Club (2), (3), (4); A. A. (2), (3), (4).

"Mac" is just a jolly good fellow which no one will deny. Behold him, for he is noisy plus. Doesn't he look bold and daring? Who would ever believe that he drives a Ford truck?







## WILLIAM M. McCLINTOCK

"Mac"

"The object of oratory alone is not truth  
but persuasion."

Oakman Grammar School, Turner Falls, Mass. Dramatic Club (4), cast "The Whole Town's Talking"; Science-Tech Club (3), (4); Boys' Club (2), (3), (4); History-Civics Club (4); A. A. (3), (4); Junior usher; Chronicle Business board (4); Class Book editorial board. Preparing for Connecticut Agricultural College.

"Mac" is always a great talker. He can talk even the most obstinate out of their most firmly set ideas. In English class "Mac" often can be seen fooling, but the teacher never really accuses him of such a habit.

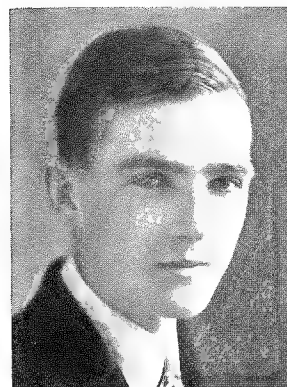
## WILLIAM R. McCURDY

"Bill"

"It is tranquil people who accomplish much."

A. E. Burr School. Debating Club (3), (4), treasurer (3); Classical Club (3), (4); Boys' Club (2), (3), (4); A. A. (1) (2), (3), (4); Interclass Track (1), (2); Class Treasurer. Preparing for Connecticut Agricultural College.

Quiet people will always make a favorable impression everywhere, and so it is with "Bill." His high marks prove to us that his is a case of ability minus the ego so characteristic of others. "Bill" was kept out of school by sickness but proved he had the stuff in him by staying with his class.



## MAURICE W. McQUADE

"Bud"

"The way to gain a friend is to be one."

Chauncey Harris School. Dramatic Club (3), (4); Classical Club (4); Boys' Club (2), (3), (4); A. A. (1), (2), (3), (4); Debating Club (4).

"Bud" certainly can't be English, for if there is a joke within three miles he will see it. Much of the success of the present Class Book belongs to "Bud," who, as assistant business manager uses all of his eloquence to persuade reluctant advertisers to trot out the cash. "Bud" has also made a shining success as business manager of the Dramatic Club plays. A merchant prince in the embryo! Who knows?





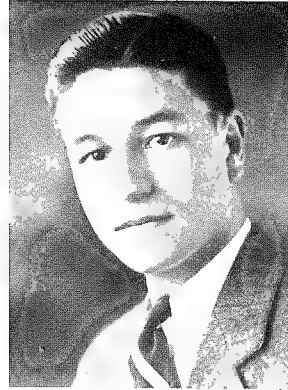
## ARTHUR J. MENARD

"Art"

"A little nonsense now and then  
Is relished by the wisest men."

Oakland Grammar School, Oakland, Maine. Science-Tech Club (3), (4), vice-president (4); History-Civics Club (4); Biology Club (4); Boys' Club (3), (4); A. A. (2), (3), (4).

"Art" is one of our biggest jesters. We remember how he used to patrol the lunchroom for the purpose of pinning funny papers on persons' backs. We wonder what advice Mr. Cook gave him in the corridors during the last half year.



## RUTH V. MILLER

"Ruthie"

"Little said is soonest mended."

Washington Street School. Girls' Basketball Team (1), (2), (3), (4); Literary Club (4); A. A. (2), (3), (4); Girls' Leaders Corps (4); History-Civics Club (4); Girls' League (2), (3), (4); Never absent, never tardy, no demerits. Preparing for New Britain Normal School.

"Ruthie" will probably play on the chalked court team at New Britain Normal School. We may yet find her playing on an All State team, if her athletic career here gives any proof of her future doings.

## WILLIAM G. MILLER

"Bill"

"Coolness and absence of heat and haste  
Indicate fine qualities."

Washington Street School. Honor Society (4); Boys' Club (2), (3), (4); A. A. (1), (2), (3), (4); Junior usher.

"Bill" is like a cup of water in a dry and thirsty land. He is one of those quiet, deep fellows whom you have to know to like. Since his Junior year "Bill" has surely "stepped on the gas," and his studious habits have won for him the prize of Junior usher and the Honor Society. We predict that "Bill" will be a success in any line of work he takes up.





### WALTER MORAN

"Hear me for I will speak."

A. E. Burr School. Boys' Club (2), (3), (4); A. A. (1), (2), (3), (4); Baseball squad (3).

"Walt" is the person who had a great deal to do with that popular fellow, McPhippin. We wonder if you're as noisy at home as you are in school? In his classes "Walt" is always laughing at something, aren't you?

### DOROTHY NAOMI MORTON

"Dot"

"Dignity increases more easily than it begins."

Alfred E. Burr School. A. A. (3), (4); Girls' League (4).

"Dot" is such a quiet and well behaved girl. However, she seems to enjoy Art classes, as she is always fooling in them.



### CHARLES E. MURPHY, JR.

"Charlie"

"I stood and stand alone, remembered or forgot."

A. E. Burr School. Science-Tech Club (3), (4); Biology Club (3); Boys' Club (3), (4); A. A. (3), (4).

"Charlie" keeps his own company, for in his solitude he is very happy. He certainly knows his physics, but we must say that his methods are startlingly original. And he is also a soda jerker par excellence.



## DOROTHY R. NIELSON

"Dottie"

"She who talks much cannot always talk well."

Alfred E. Burr School. A. A. (1), (2), (3), (4); Girls' League (2), (3), (4); Commercial Club (3), (4); Agora (4); History-Civics Club (4); Hearstone Club (4); Circulation manager of "Chronicle."

"Dottie" was quite a commercial girl, even after school. We all know that Oscar couldn't have run the business board of the "Torch" without "Dottie's" help.



## BEATRICE L. NOBLE

"Bea"

"In friendship I early was taught to believe."

Alfred E. Burr School. French Club (4), vice-president and treasurer (4); Girls' Leaders Corps (3), (4); Basketball (3), (4); "B" for Basketball (4); Girls' League (1), (2), (3), (4); A. A. (1), (2), (3), (4). Preparing for Dr. Arnold's School of Physical Education.

Stop making those eyes, "Bea"! When you go to that Physical-Education School, don't flirt with Dr. Arnold. You are too young and tender to get out in the world so soon.

## ELIZABETH M. NOLAN

"Betty"

"The one prudence in life is concentration."

Immaculate Conception School. A. A. (1), (2), (3), (4); Girls' League (1), (2), (3), (4); Classical Club (4); Literary Club (4). Preparing for New Britain Normal School.

"Betty" didn't make herself heard like some in our class, but we know her just the same. We envy the pupils you will teach after you graduate from Normal School, "Betty."





## JAMES NOONAN

"Jim".

"I have a heart with room for every joy."

Washington Street School. A. A. (2), (3), (4); Boys' Club (3), (4).

"Jim" is one of our best liked boys. He is very capable at the piano and we remember some of the fine selections he used to play at the Boys' Club suppers. Keep up the good work, "Jim."

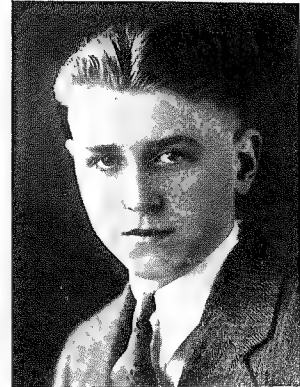
## WILLIAM S. O'BRIEN

"Bill"

"Thy modesty's a candle to thy merit."

Washington Street School. Biology Club (3), (4), treasurer (3), president (4); History-Civics (3), (4), treasurer; Science-Tech Club (4); Boys' Club (3), (4); A. A. (3), (4). Preparing for University of Maryland.

"Bill" surely is a fervid "bug-ologist." Perhaps his interest in this science will lead him to fame and fortune. To write about "Bill's" goodness is like painting a lily.



## ELEANOR A. O'CONNELL

"I come not, friends, to steal away your hearts;  
I am no orator, as Brutus is."

Nathan Hale School, New London. History-Civics Club (4); Biology Club (4); Girls' Leaders Corps (3), (4), secretary-treasurer (4); Girls' League (3), (4); A. A. (1), (2), (3), (4); Literary Club (3), (4); Basketball Team (3), (4), captain (4). Preparing for Sargent's Physical Training School.

Eleanor is another one of our athletic girls. She is popular too, for was she not unanimously voted our class essayist? We hope she will be as successful at Sargent's as she was at Bulkeley.



## LEONA R. O'HEARN

"Lee"

"For all her luxury was doing good."

Alfred E. Burr School. Literary Club (3), (4); Commercial Club (3), (4); French Club (4); Girls' League (3), (4); A. A. (2), (3), (4). Underwood and Royal Typing Pins.

We can blame you for some of the teachers we came in contact with in High School, for you worked on some of the schedules with Mr. Fellows.



## ELIZABETH R. O'KEEFE

"Betty"

"Our knowledge is our power."

Immaculate Conception School. Poster Club (3), (4); Classical Club (4); Literary Club (4); Girls' League (1), (2), (3), (4); A. A. (1), (2), (3), (4).

"Betty" is always very busy before school translating Latin, and she certainly can recite it. Like quite a few other girls in our class she's preparing for Normal School. Success, "Betty!"

## CATHERINE J. O'LOUGHLIN

"Kay"

"Act well your part; there all the honor lies."

St. Peter's School. Agora (3), (4), treasurer (3), president (4); Classical Club (3), (4), vice-president (3), treasurer (4); Literary Club (3); Honor Society (4), treasurer (4); Torch Editorial Board (4); Girls' League (3), (4); A. A. (3), (4); First Scholarship Prize June, 1927. Preparing for Smith College.

We salute you "Kay," our salutatorian. Who ever would have thought four years ago that such a little piece of humanity would become such a figure in scholarship? You certainly surprised us, "Kay," and we are very glad.





## HAROLD W. OSTERLUND

### "Sheik"

"He talks of wood—it is some carpenter."

A. E. Burr School. A. A. (1), (2), (3), (4); Boys' Club (2), (3), (4); Science-Tech Club (3).

"Sheik" is one of the best carpenters in the school and a first rate helper in the shop room. "Sheik," as the name implies, goes big with the girls because of his good looks. Believe us, he could out-Romeo Romeo.

## M. IVY OWENS

### "Owe"

"Patience is sorrow's salve."

Wilson Street School. Girls' League (1), (2), (3), (4); A. A. (3), (4); Girl's Leaders Corps (3), (4); Commercial Club (3), (4); Literary Club (3), (4), vice-president (4); History-Civics Club (4). Preparing for Hartford Hospital Training School.

Although "Owe" is making a double promotion to graduate with our class, she is not a stranger to us. With her patience she ought to make a charming nurse.



## ANNA R. PAONESSA

### "Beware of dreams."

Washington Street School. Girls' League (2), (3), (4); A. A. (1), (2), (3), (4).

Quiet you always are and probably always will be. We appreciate this type of girl, for there are not many like you at the present time. May you attain success in later life.





## ASPASIA PAPPAS

"Bud"

"Alas for the folly of the loquacious."

A. E. Burr School. A. A. (1), (2), (3), (4); Girls' League (1), (2), (3), (4); Glee Club (1); History-Civics Club (4); Literary Club (4); Torch editorial board (4).

Introducing "Bud," our classmate, who is going to be a school teacher, and plans to introduce "It" into the mountains of North Carolina. If you yearn to capture the heart of a ruddy mountaineer, you must stop that schoolgirl giggle, "Bud."



## JOHN J. PATERNO

"Steamroller"

"Courage in danger is half the battle."

Southwest School. A. A. (1), (2), (3), (4); Boys' Club (2), (3), (4); Football team (3), (4), (letter). Preparing for Springfield.

"Steamroller" is all that the name implies and then some. We always have pity for the opposition when he takes the oval or tackles them, for he is one of the heaviest men on the team. We wish him success at Springfield.

## LENA M. PATTON

"What's the use of worrying?  
It never was worth while."

New Park Avenue School. Girls' League (2), (3), (4); Girl's Leaders Corps (3), (4); Biology Club (3), (4); Honor Society (4); Commercial Club (3), (4); A. A. (2), (3), (4); No demerits; never tardy.

Lena's jet black locks will be remembered long after our hair has become gray. We see you belong to the Honor Society! Good luck for your future work.





## DORIS K. PEASE

"Dias"

"In argument with men a woman ever  
Goes by the worse, whatever be her cause."

Our Lady of Sorrows' School. Agora (3), (4), vice-president (4); Commercial Club (3), (4), vice-president (3), (4), vice-president (3), secretary (4), Literary Club; French Club (4); Student Council (3), (4); Honor Society (4); Editorial Board of Chronicle (4); Business Board of Class Book; Ring Committee; Boys vs. Girls Debate; Girls' League (3), (4); A. A. (3), (4). Never tardy; No demerits; Royal Typing Pins.

"Dias" sure made the boys sit up and take notice when she began to debate. How well we remember the debate on 'Aviation.' We never knew they called you "Dias," but girls will be girls.

## HELEN R. PEDUZZI

"Pet"

"O Lady, Nobility is thine."

Lawrence Street School. Girls' League (1), (2), (3), (4); A. A. (1), (2), (3), (4); Biology Club (2), (3); Girls' Leaders Corps (3), (4).

We wonder where you acquired "Pet" as a nickname! Are you another one of those girls trying to win fame in the sport world?



## ELLEN J. PRENDERGAST

"El"

"Content thyself to be obscurely good."

Washington Street School. Literary Club (4); History-Civics Club (4); Girls' League (3), (4); A. A. (3), (4); Typewriting Certificate.

"El" is not a very ostentatious person, for we remember her by her modesty. Maybe in later life this trait will be banished. Who knows?





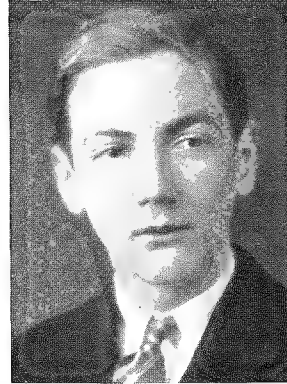
## DAVID F. PYNE

"Duke"

"My mind is my kingdom."

St. Peter's School. Science-Tech Club (3), (4), president (4); A. A. (1), (2), (3), (4); Boys' Club (2), (3), (4); Junior usher. Preparing for Northeastern.

"Duke" is a math shark, if there ever was one. His unassuming attitude prevents him from telling the world how good he really is.



## JOHN J. RICKEY

"Gin"

"I awoke one morning and found myself famous."

A. E. Burr School. Boys' Club (2), (3), (4), president (4); Student Council (4); Chairman Lower Senior night; Classical Club (4); French Club (4); Junior usher; designer "Torch" masthead; Business manager Class Book. Preparing for University of Southern California.

"Gin," during his last year, rose to popularity with a bang. His smile, his sunny disposition, and his neat appearance won the respect of others. "Gin" certainly pepped up the Boys' Club meetings! We wonder if he can play the "sax?"

## ANGELINE M. RISCASSI

"Angel"

"To do easily what is difficult for others  
is the mark of talent."

St. Peter's School. Literary Club (4); History-Civics Club (4); Girls' League (1), (2), (3), (4); A. A. (1), (2), (3), (4); High School Orchestra (3), (4).

"Angel" certainly is a talented violinist; she helped to make our Senior Night a success. Although she has not decided what she will do after graduation, we shall not be surprised to hear of her in the future as a famous musician.





## DOROTHY J. ROBERTSON

"Dottie"

"Disdain and scorn ride sparkling in her eyes."

Alfred E. Burr School. Dramatic Club (3), (4); A. A. (3), (4); Girls' League (3), (4). Preparing for Bradford Academy.

"Dot" is not in the common roll of women, are you, "Dot?" We wonder if you'll ever step down far enough to be actually one of us. Perhaps you will like Bradford Academy; we hope so.

## WILLIAM T. RYAN

"Bill"

"A face that smiles is always good."

Chauncey Harris School. History-Civics Club (3), (4); Science-Tech Club (3), (4); Biology Club (3), (4); Boys Club (2), (3), (4); A. A. (1), (2), (3), (4). Preparing for Georgetown.

"Bill" is one of our most charming fellows and one who creates a great deal of mirth in his classes. He is also one of our biggest nighthawks, which explains his somewhat weary appearance.



## DOROTHY L. RYMARZICK

"Dot"

"Many can argue; not many converse."

Washington Street School. Literary Club (4), secretary-treasurer (4); French Club (4), secretary (4); Chronicle Business Board (3), (4); Agora (4), debate with Athena; Commercial Club (4); Twasi Club (3), (4); Girls' League (2), (3), (4).

Another one of those woman debaters is "Dot." Your ability to argue has won you a host of admirers, so we have heard. We wish you the success of Helen Wills in the tennis tournament.



## D. BERNHARDT SCHARR

"B"

"I worked with patience which is almost power."

A. E. Burr School. History-Civics Club (3), (4), president (4); Science-Tech Club (3); Boys' Club (2), (3), (4); A. A. (1), (2), (3), (4).

"B" is one of our most easy-going friends. His term as the head of the History-Civics Club won for him many friends, and his ability to drive a car won many others.



## KATHLEEN M. SCULLY

"Kay"

"Do you think a woman's silence can be natural?"

St. Peter's School. Girls' League (2), (3), (4); A. A. (1), (2), (3), (4); Literary Club (3), (4); History-Civics Club (4); Hearthstone Club (4); Biology Club (3); Commercial Club (3), (4).

"Kay" always reminds us of committees, for she certainly served on enough of them. Maybe you weren't as noisy as some others in our class, but we know you just the same.

## GERTRUDE V. SEABURY

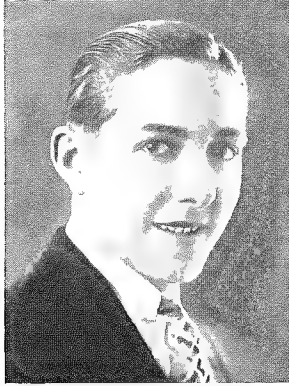
"Trudy"

"Faith, that's as well said as if I had said it myself."

St. Peter's School. Girls' League (1), (2), (3), (4); A. A. (1), (2), (3), (4); Hearthstone Club (4); Agora (4), treasurer, Commercial Club (4); Business Board of Chronicle (3); Never late; never absent, no demerits.

Why "Trudy!" What was the attraction at school that made you come every day? Was it "O. C.?" Never mind, "Trudy," we can't all boast of such a splendid record.





## ELWOOD P. SHANAMAN

"Ellie"

"Set honor in one eye, and death i' the other  
And I will look on both indifferently."

Northwest School. W. H. S. Radio Club (3); A. A. (1), (2), (3), (4); Boys' Club (2), (3), (4). Preparing for Storrs College.

"Ellie" is one of our most indifferent classmates. He never does anything which he does not choose to do. In our English class during the Lower Senior term, his motto seemed to be, "I do not choose to make a book report in 1928."

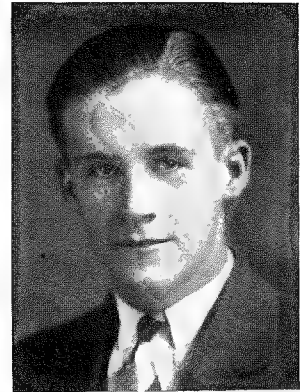
## FRANCIS J. SHERIDAN

"Sherry"

"Tomorrow comes and I am where?  
Then let me live today."

Immaculate Conception School. A. A. (1), (2), (3), (4); Boys' Club (2), (3), (4).

"Sherry" is a big trouble maker, and one of the most daring students we've ever seen. He is a sickly lad judging from the sick passes he used to get. We hope that you may not have to enter a sanatorium, "Sherry."



## HELEN L. SMITH

"Susie"

"A picture is a poem without words."

Monteith, Detroit, Michigan. Associate Editor of "Torch" (3); Sketch Club (2); Poster Club, executive committee (3), (4); History-Civics Club, executive committee (3), president (4); Dramatic Club, librarian (3), secretary (4); Glee Club (3), librarian (4); Honor Society (4); Hearthstone Club (3); A. A. (3), (4); Girls' League (3), (4); Upper Class Choir (3), (4); Editorial Board of Class Book; Three times on Dance Decoration Committee; First prize on "Motifs of the Leaded Glass of the Library Windows;" Never tardy. Preparing for Skidmore College.

"Susie" can paint with the best of painters and draw with the best of artists. The essay on the motifs in the library windows is proof of her ability, and the reward she received for this beautiful piece of work is well worth speaking of, isn't it, "Susie?" We know you will be drawing posters at Skidmore.

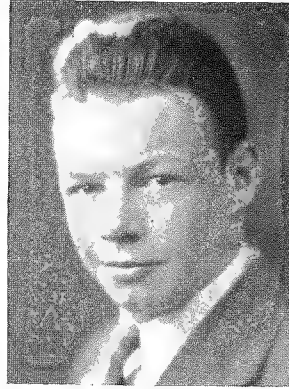


## HENRY R. STEIG

"The right kind of favor leads to fortune."

Southwest School. Science-Tech Club (3), (4); A. A. (1), (2), (3), (4); Boys' Club (2), (3), (4). Preparing for Northeastern.

Henry won immense popularity through his utter inability to take note of the jokes which others played on him. He works hard after school in Mr. Weaver's laboratory and he is also a geometry shark. Maybe he will be an announcer in a railroad station?



## HELEN M. STRAITE

"A tender smile, our sorrows' only balm."

Washington Street School. History-Civics Club (4); Girls' Glee Club (4); Art Club (4); Girls' League (4); A. A. (4).

Helen is one of those people who cannot get along without History. Can you imagine such a person?

## MADELINE T. SULLIVAN

"Billy"

"A light heart lives long."

Alfred E. Burr School. A. A. (1), (2), (3), (4); Girls' League (1), (2), (3), (4); Dramatic Club (3), (4); Biology Club (3).

"Billy" is always in such a rush that we wonder if she really gets there at all. Her performance in "The Whole Town's Talking" gave her a big boost in the eyes of her schoolmates.







## JEANNETTE M. TAILLON

"Jeanne"

"Silence is more eloquent than words."

Alfred E. Burr School. French Club (4); Literary Club (3); Commercial Club (3), (4); Royal and Underwood Certificates; Girls' League (3), (4); A. A. (3), (4).

"Jeanne" is a quiet girl, rather unlike her chum, "Pat" Willson, with whom she can frequently be seen wending her way homeward.

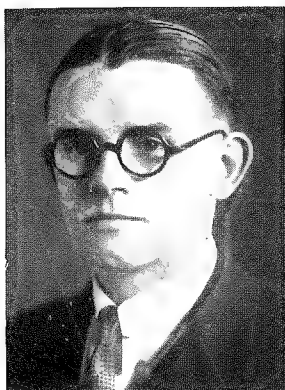
## MURIEL E. TALCOTT

"Bubbles"

"Who is it that can read a woman?"

Washington Street School. Classical Club (3), (4), vice-president (4); Torch (3); Prize Story Chronicle; Girls' League (3).

"Bubbles" had a crush on every boy in the class! We never can figure her out. Although she is not an active club member, we wonder if there was anyone who didn't know her?



## WESLEY N. TIFFNEY

"Tiff"

"Then he will talk—gods, how he will talk."

Southwest School. A. A. (1), (2), (3), (4); Boys' Club (3), (4). Preparing for Trinity.

"Tiff" is popular because of his incessant talking in his English classes where his words are second only to Shakespeare's. "Tiff" made his debut as a poet in College English 7. Keep it up, "Tiff."



### MARY C. TRACEY

"Goodness is the only investment that never fails."

Alfred E. Burr School. Biology Club (3), vice-president (3); Commercial Club (3), (4); Literary Club (3), (4); History-Civics Club (4), secretary (4); Girls' League (1), (2), (3), (4); A. A. (1), (2), (3), (4); Basketball team (4); Never tardy, no demerits. Preparing for New Britain Normal.

If Mary were not a trustworthy girl, she'd never have been chosen class treasurer. We cannot believe that she'll ever be a teacher, for she cannot appear cross or angry.



### P. ROGER URICCHIO

"Patty"

"One of the few, the immortal names, that were not born to die."

A. E. Burr School. A. A. (1), (2), (3), (4), vice-president (4); Boys' Club (2), (3), (4), vice-president (4), treasurer (3); Captain football team (4); H. P. H. S. football squad (1), (2); Chairman reception committee. Preparing for Dartmouth.

"Patty," our captain and quarterback, called the fumble signal in the Weaver game and consequently we lost the skirmish, but we forgive him for he is a wonderful captain—one of our best athletes. How is New Haven, "Pat?"

### ESTHER E. VALERIUS

"Strength of mind is exercise, not rest."

Lawrence Street School. French Club (4); Classical Club (4); Debating Club (4); Athletic Association (4). Preparing for Mount Holyoke.

Esther is one of our most studious girls, and what a Latin and Math shark she turned out to be. Maybe her late arrival had something to do with her ability to fathom deep translations and problems.





## ALLEN W. WHEELER

"Al"

"There's mischief in this man."

A. E. Burr School. Commercial Club (3), (4); Boys' Club (2), (3), (4); Torch business board (4); History-Civics Club (3), (4); A. A. (1), (2), (3), (4). Preparing for Storrs.

"Al" is a very mischievous person when you investigate his career. We note that he is possessed of a great deal of nerve. Maybe that is due to his chumming with "Os" Catalano?

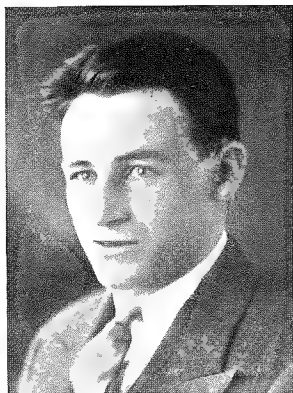
## BERTRAND R. WHITE

"Bert"

"Dost thou love pictures?"

Washington Street School. Art Club (3), (4), president (4); Boys' Club (2), (3), (4); A. A. (1), (2), (3), (4); Staff cartoonist "Torch" (4). Preparing for Trinity.

"Bert" is the staff cartoonist for the "Torch," and how he can draw those cartoons! Maybe he will take "Johnny" Anderson's place on the Hartford Times when he leaves Bulkeley.



## LEONARD F. WHITE

"Lennie"

"The artillery of words and noise."

Washington Street School. Boys' Club (4); A. A. (1), (3), (4); Football team (4); Basketball team (4); Baseball team (4) (letter).

How "Lennie" can talk and does! He is far ahead of all the rest of the noise makers. "Lennie" is very adept at covering up illegal tactics in basketball games which won him a host of admirers. Maybe he'll be a coach when he graduates?



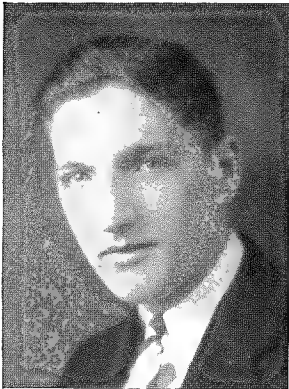
## PATRICIA M. WILLSON

"Patty"

"Popularity is power."

Alfred E. Burr School. A. A. (1), (2), (3), (4); Girls' League (1), (2), (3), (4), president (4); Literary Club (3); Dramatic Club (3), (4), secretary (4); Glee Club (3), (4), president (4), secretary-treasurer (3); Classical Club (3), (4); Assistant Editor Chronicle (4). Preparing for Simmons College.

Introducing "Patty," our most popular girl! You can tell "Patty" anything and she will believe you, provided you tell it in an interesting way. We never thought that you would become such an outstanding figure when you began at H. P. H. S., but you fooled us and we're glad you did!



## FRANCIS H. WINCHESTER

"Frannie"

"As merry as the day is long."

A. E. Burr School. Science-Tech Club (3); Biology Club (3); A. A. (1), (2), (3), (4); Boys' Club (2), (4); Basketball team (3), (letter); Member Reception Committee. Preparing for Fitchburg Normal School.

"Winnie" is a worker in Mr. Anderson's shop class where he does more loafing than work. His motto is "Live today, for tomorrow will be another day." If he succeeds in attaining a noteworthy education at Fitchburg, he will become a teacher. Can you imagine what the world is coming to?

## CONSTANCE C. WOJTYNA

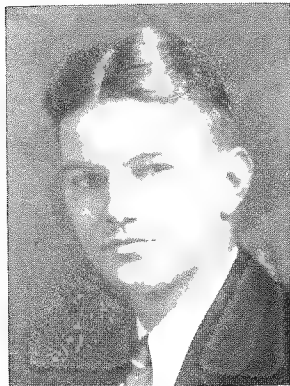
"Connie"

"A light heart lives long."

S. S. Cyril and Methodius School. Commercial Club (3), (4); History-Civics Club (4); Girls' League (4); A. A. (4); Girls' Basketball Team (2). Never tardy.

"Connie" is always so sunny we wonder where she gets it. "Connie" is just another one of those who was never tardy. How do you do it?





### KARL A. WUNDER

"He preferred to be good, rather than to seem so."

Chauncey Harris School. A. A. (1), (2), (3), (4); Boys' Club (2), (3), (4). Preparing for Pratt Institute.

Karl is one of our most dignified classmates. He is silent in words but his actions speak for him, which is the best proof of a man's character.

### MICHAEL J. ZAZZARO

"Mike"

"There is no true orator who is not a hero."

A. E. Burr School. Debating Club (3), (4), president (4), secretary (3); Classical Club (4); Biology Club (3); Boys' Club (2), (3), (4); A. A. (1), (2), (3), (4); Class orator. Preparing for Trinity.

"Mike" is one of our best debaters, but even the best men cannot overcome a woman in arguing. As truth of this statement we need but refer to the debate in which "Mike" participated. "Mike's" smile would be an adornment for any tooth paste ad.



### ANTHONY ZIZZAMIA

"Tony"

"Not much talk—a great sweet silence."

Washington Street School. A. A. (1), (2), (3), (4); Boys' Club (2), (3), (4); History-Civics Club (3), (4). Preparing for Georgetown.

"Tony" certainly got the works in his English class and how! Quiet and unassuming when you first see him, "Tony" becomes quite a mischief maker when you know him.



*Isadore Zingesser*

### ISADORE ZINGESER

"Better late than never."

Chauncey Harris School. A. A. (1), (2), (3), (4); Boys' Club (2), (3), (4).

How's the bakery business coming on? During his spare moments this ambitious lad can be seen making plenty of dough. He almost fell behind us, but managed to make a comeback and graduate with us.



### A. RUTH MORALES

"She is calm because she is the mistress of her subject, —the secret of self-possession."

West Middle School. Dramatic Club (4); Girls' Glee Club (4), vice-president (4); Upper Choir (2), (3), (4); Girls' League (2), (3), (4); A. A. (2), (3), (4); Girls' Basketball Team (4). Preparing for Simmons College.

Ruth is the most charming girl in our class. Well why not with that dark hair and those big charming Spanish eyes? How is the roller-skating coming along?



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## In Memoriam

ISABELLE TRUMAN, 1910-1928

*To Isabelle Truman, loyal class-mate, inspiring friend, high  
ranking scholar, beloved daughter and sister, we the  
class of 1928B, affectionately dedicate this page.*

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## Class Night Program

ADDRESS OF WELCOME .....	<i>Fred Gordon Jarvis</i>
ORATION .....	<i>Michael John Zazzaro</i>
VICTORY SONG .....	<i>The Class</i>
	Words by Felix Anthony Tangarone Music by William Roberts Greenough
ESSAY .....	<i>Eleanor Amilda O'Connell</i>
	Little Things
VIOLIN SOLO .....	<i>Angeline Margaret Riscassi</i>
	To a Wild Rose, by MacDowell
SONG .....	<i>The Class</i>
	Farewell, Alma Mater Words by Corinne Gertrude Goldberg Music by Eleanor Guildford Mason
HISTORY .....	<i>Catherine Joan O'Loughlin</i> <i>David Galinsky</i>
VOCAL SOLO .....	<i>Lois Virginia Jenks</i>
	The Summer Wind, by Bischoff
PROPHECY .....	<i>Muriel Edna Talcott</i> <i>William Thomas Ryan</i>
PIANO SOLO .....	<i>Eleanor Guildford Mason</i>
	A la Bien-aimée, by Schütt
THE CLASS WILL .....	<i>Julie Ann Griffin</i> <i>Earle Grandon Higley</i>
SONG .....	<i>The Class</i>
	School Days Are Over Words by Mabel Marion Bowyer Music by Angeline Margaret Riscassi

## Graduation Program

PRAYER .....	<i>Reverend Willis H. Butler</i>
LA PALOMA, BY YRADIER .....	<i>The Orchestra</i>
SALUTATORY .....	<i>Catherine Joan O'Loughlin</i>
OLYMPIC GAMES .....	<i>Fred Gordon Jarvis</i>
SUPERSTITION .....	<i>Arline Laurette Dall</i>
OUR MERCHANT MARINE .....	<i>William Marshall McClintock</i>
SERENATA, BY MOSZKOWSKI .....	<i>The Orchestra</i>
HISTORIC HOMES IN CONNECTICUT .....	<i>Ruth Vivian Miller</i>
TESTS OF CHARACTER .....	<i>David Galinsky</i>
VALEDICTORY .....	<i>Irene Elizabeth D'Ambrosio</i>
SPRING SONG, BY FRIML .....	<i>The Orchestra</i>
PRESENTATION OF DIPLOMAS .....	<i>High School Committee</i>

AWARD OF PRIZES





## Chairman's Address

*Parents, Members of the Faculty, Friends:*

It gives me great pleasure as the representative of the class of 1928B to welcome you this evening into the portals of the Bulkeley High School to witness the last informal gathering of our class.

We shall attempt to please you with our program, on which we have expended much time and effort. Shortly you will be entertained by the historians who will make a brief resumé of the outstanding achievements of our class, by the prophets who will gaze into the crystal of time to foretell our brilliant future, and by the testators who, as administrators of justice, will bequeath all our scholastic treasures to lower classmen and to other fortunates.

For four years we have childishly dreamed of this debut tonight before our parents and friends, and at last we have realized our fond ambitions. When as innocent freshmen we viewed the graduates with reverent awe, we could not imagine ourselves in such an exalted position.

This evening, however, we hope to prove to you that our time has not been wasted, but rather has been applied to the pursuit of learning, by which medium we may raise the name of Bulkeley to an enviable position among the schools of the country.

We welcome you cordially to our exercises.

FRED JARVIS, JR.  
*Class Chairman*



## Class Oration

### SLOGANS IN AMERICAN HISTORY

**W**E ARE APPROACHING a very important presidential election. Naturally, our attention is drawn to former elections when the campaigns were even more hotly contested than at present. If we review the many political campaigns in our past history, we shall find that the party slogan had much to do with deciding the victory. A slogan is a deciding factor in winning a campaign. It carries the convictions of the party; it is a true part of the candidate's success. When we review the election wrangles of years gone by, we realize that campaign slogans were craftily contrived to ensnare the sympathies of the public.

Let us take, for instance, the case of Andrew Jackson. "Old Hickory," as Jackson is better known, was certainly elected on the slogan "To the victors belong the spoils." And he and his associates certainly proved to be as good as their word. They made more removals from office in the first month of their administration than were made altogether in the six administrations preceding.

Jackson's campaign manager was no other than Martin Van Buren, the eighth president; yet Van Buren, himself was ultimately defeated by a slogan. The most notable event of his administration was the occurrence of one of the great panics from which the country suffered regularly every fifteen or twenty years, as in 1819, 1837, 1857, 1873, and in 1893. These periodic prostrations always followed wild debauches in speculation, but since it is convenient and consoling to blame some one else for our own sins, the President invariably has been made responsible in each period of hard times. So it was with Van Buren. The defeat of the Democratic ticket in the off year 1838 plainly foreshadowed the defeat of the ill-starred President in his campaign for re-election in 1840. No prophet was needed to write the refrain of the popular campaign song of the Whigs, "Van! Van! Is a used up man!"

In the same year, 1840, the Whigs preferred William Henry Harrison to Henry Clay as their nominee, and made him the grotesque figurehead in a hippodroming campaign such as the country had never seen before and happily never since. Along with Harrison, who was the victor of Tippecanoe, John Tyler, a Democrat, was nominated for Vice-President on the same ticket. Thenceforth till November, a log cabin on wheels, with its coonskins and its barrel of hard cider, rolled noisily on to an easy, but empty, victory throughout the nation with the slogan "Tippecanoe and Tyler too."

When James K. Polk succeeded this same Tyler as 11th president, he went into the White House with two land claims to press. Besides Texas, there was Oregon (including Washington), which was occupied jointly with the British. The American claim in that unsurveyed region took in what is now the coast of British Columbia, clear to Alaska, and the conflicting British claim ran down as far as Portland and the Columbia River.

Polk at once offered to compromise, but was rebuffed by the British minister. Thereupon he withdrew his offer, and the Americans demanded everything, the parallel of latitude which they claimed as a boundary, being popularly expressed



in the alliterative phrase, "Fifty-four forty or fight." However, when we found our hands full with Mexico, the Polk administration and the British government agreed on the compromise which the president had first proposed, and the forty-ninth parallel became the dividing line.

The greatest change in the White House occurred when the presidency passed from Abraham Lincoln to Andrew Johnson, the only president who never went to school. This sudden change in leaders was dreaded by all the people, except a radical faction in Lincoln's own party, which had always adhered to the principles of the Vice-President rather than to those of the great emancipator. Nothing could be more expressively indicative of the characters of the two men than the phrases we have learned to associate with each of them. "Malice Towards None, and Charity for All" has become a symbol of Lincoln's broad sympathies, while "Treason Must Be Made Odious" is a slogan typical of the narrow-minded prejudice Johnson felt for Lincoln's leniency and charity evidenced in certain pardons he granted during the Civil War.

In recent years we have come to suppose that Tammany Democrats get everything they want, but back in 1884 they objected in vain to the nomination of Grover Cleveland for President. He was nominated, nevertheless, and elected because he was the logical, common sense choice; because this unknown, unambitious lawyer of Buffalo had become in two swift years, the most conspicuous embodiment of what the times called for—independence in politics and a higher standard of conduct in office. The national campaign in 1884 sank to a new low level of mudslinging, when the people seemed reduced to a humiliating choice between common honesty and common decency. Inscribing on their banners, "Public Office is a Public Trust," the Democrats bombarded the public character of Blaine, the Republican candidate. Blaine, a man of brilliant personality, might have succeeded in winning the election if he had promptly corrected the spokesman of a delegation of ministers in New York City, an alliterative clergyman, who addressed him on the eve of the voting as the opponent of "rum, Romanism, and rebellion." The Democrats had not a minute to lose, and they did not lose a minute in thrusting before the voters of the Catholic faith, the Sunday preceding the election, that slur on their church. Cleveland was elected by 62,683 votes.

William McKinley's nomination for president followed Grover Cleveland's come-back. Although McKinley entered the race for the Presidency on the tariff issue, he was elected on the money issue. His slogan was the "Full Dinner Pail." McKinley's administration was engaged in many problems, among which was the desolating struggle of Spain to hold in subjection the revolting island of Cuba. During this time the Spanish minister at Washington scoffed at the President and intimated that the fair promises which the Spaniards were giving him were only a trick to fool the administration and the American people. Within the week of that exposure, the battleship Maine was blown up in Havana harbor, with the loss of two hundred and sixty-six American lives. After withstanding for nearly two months that most appealing outcry of "Remember the Maine," the President yielded and war was declared. This time a slogan had helped to force the nation into war.

MICHAEL JOHN ZAZZARO



## Class Essay

### LITTLE THINGS

**T**RIFLES ARE NOT to be despised. The nerve of a tooth, smaller than the finest cambric needle, may drive a strong man to distraction. Springs are little things, but they are the sources of rivers. A word, a look, a frown are little things, but powerful for good or evil. They may result in joy or they may lead to sorrow.

Little acts are tests of character and faith. The heart manifests itself in them. Acorns cover the earth with oaks. Little grains of sand make up the bar in the harbor's mouth, on which great vessels are wrecked; and little habits and tendencies in youth develop into character in age, and destiny in eternity.

The happiness of our life consists of little courtesies, little kindnesses, pleasant words, genial smiles, friendly greetings, good wishes, and kind deeds. There is nothing too little to affect the happiness of man.

Success in business depends upon attention to details. And yet men will neglect details; many even consider them beneath their notice and despise those who succeed, because of their greatness in little things. Is it not the little things that in the aggregate make up whatever is great? Many people forget this fact. To them fractions are vulgar in more senses than the name implies. It is too often thought indicative of a narrow mind and petty spirit to be scrupulous about trifles. Yet from little beginnings have sprung the great mass of crimes, as well as of wonderful achievements. The smallest tendency to evil thinking or evil doing, left unguarded, may wreck character and life. Often what seems a trifle, a mere nothing by itself, in some nice situation turns the scale of fate and decides some of the most important crises of history. The cackling of a goose is fabled to have saved Rome from the Gauls, and the pain produced by a thistle, to have warned a Scottish army of the approach of the Danes; and it seems that flies contributed to hasten the American Independence. While the question of adopting the Declaration of Independence was before Congress, that body held its meetings near a livery stable. Its members wore short breeches and silk stockings and, with handkerchief in hand, they were diligently employed in lashing the flies from their legs. So very vexatious was this annoyance and to so great an impatience did it arouse the sufferers, that it hastened, if it did not aid, in inducing our forefathers to affix their signa-



tures promptly to the great document which gave birth to our great republic. Important inventions are, generally, the results of careful observation of little things. The art of printing owes its origin to rude impressions from letters carved on the bark of a birch tree. The stupendous results of the steam engine are traceable to the observations, by an individual, of steam, issuing from a bottle, just emptied and placed casually close to a fire. Electricity was discovered by a person observing that a piece of amber, when rubbed, attracted other bodies.

It is the intelligent eye of the careful observer that gives apparently trivial phenomena their value. So trifling a matter as the sight of sea-weed, floating past his ship, enabled Columbus to quell the mutiny which arose among his sailors.

It is the close observation of details which leads to success in business, in science, in art, and in every pursuit in life. Human knowledge is but an accumulation of small facts. Although many of these facts and observations seemed, in the first instance, to have but slight significance, they are all found to have their eventful uses and to fit in their proper places. Had not mathematicians toiled, for so long and to uninstructed observers, apparently so fruitlessly over the abstract relations of lines and surfaces, it is probable that but few of our great mechanical inventions would have seen the light. When Galvani discovered that a frog's leg twitched when placed in contact with different metals, it could scarcely have been imagined that so apparently insignificant a fact could have led to important results. Yet, therein, lay the germ of the electric telegraph, which binds the intelligence of continents together and has put "a girdle round the globe." They all contribute to make up the grand result—success.

*"The trifles of our daily lives,  
The common things, scarce worth recall,  
Whereof no visible trace survives,  
These are the main-springs, after all.  
Destiny is not without thee, but within,  
Thyself must make thyself."*

ELEANOR O'CONNELL



## Class History

SCENE—B. H. S. BROADCASTING STATION

I AM SPEAKING tonight of a class and its deeds, our class, which first came from the doors of grammar school steeped in ignorance, but full of high ambitions. All was confusion on that first day when we began our history, and puzzled over those schedules with their mystifying rows of initials. We soon found out, however, that those schedules represented our course of life in high school for the next six months, and as for the initials, -well, a search of the school directory soon disclosed that the individuals to whom they belonged were to be the main source of joys for some and sorrows for others, mostly sorrows, not only for the next six months, but for the next four years.

On that day also we had our first lessons in the art of filling out book cards correctly. We have been filling them out at intervals ever since, but I doubt very much if we have profited by our first mistakes, for although by this time we have learned that our father's first name is John and not Thomas, it seems we still can't help writing the catalogue number eighty-three when it is really eighty-five.

A few days later we betook ourselves to the assembly hall for our voice trial. Here we sang up and down the scale several times, and when our voice broke on the high "do" we explained that we were suffering from a severe cold and weren't quite up to our usual standard today. And so, on the strength of our good word, we were duly allotted a place in the freshman choir.

However, when these little difficulties were overcome, life became a bit easier, and we didn't have much fault to find with high school except that we had to attend the afternoon session, which in the winter months extended far into the darkness. We came to school every noon and stood outside the door enviously watching the upper classmen, who were passing out to an afternoon of freedom. To think that they were all through for the day while we were just starting that long grind!

Perhaps the greatest event of our freshman year was what is considered at Hartford High one of the most important events in every year, the New Britain Game. Ever since we were able to remember we had seen those snake dances on Main Street each time that Hartford beat New Britain.

Now it was our turn, and as the time for the game approached, we were imbued with as much school spirit as the most loyal senior. But alas, there was no snake-dance this time, for we came home in a dejected mob, beaten, thirty-six to nothing! That next Monday morning was the bluest of Blue Mondays, and we looked askance at each other. Ah, yes, that first year was a sore trial in many ways.

PLEASE STAND BY!



## SOPHOMORE YEAR

The class of 1928B made remarkable progress during its stay in the ranks of Freshmen, having its share of names adorning the monthly and semi-annual honor lists. After one year of continuous sarcastic remarks from the upper classmen, under which supreme handicap the members advanced steadily and unheedingly, the fall of 1925 found greater glories for the untiring band of frosh. The bright prospects of being Sophomores alone urged the class members on.

Full-fledged, sophisticated Sophomores! and how we showed it; for little did we then know that the true meaning of sophomores was "wise fool." Whether we were wise fools or not, we were no longer packed together in those gloomy, awe inspiring rooms on the top floor of the aged and time-worn Hopkins Street building; for now we had moved into more encouraging surroundings on the first floor. No longer could the "Owlet" call us "a horde of frosh stepping modestly into their midst"; for we were now a well-organized class of approximately 300 students.

Long lists of names of this famed "horde" of Sophomores dotted the monthly honor rolls. Already the class of 1928B had set its standard, scarcely equalled by any class. The members were becoming more and more active, and as far as Sophomores were permitted to engage in activities, they upheld the reputation of their class. The boards of the school paper and the "Chronicle" contained several names after which appeared the numerals, 1928B. Many articles with these same famed numerals at the top appeared in the school magazine. The members of 1928B ably represented their class in the Student Council, bringing about several changes for the betterment of their school.

But unfortunately, a class of this calibre could not continue to greater fame. It was doomed to be unmercifully torn into two distinct sections in the year 1926; one division to remain in H. P. H. S., the other, which in our opinion, proved to be most fortunate, to go on to still greater heights in this already distinguished institution of learning, the MORGAN GARDNER BULKELEY HIGH SCHOOL. In that year this high school was in the process of construction and was being heralded as one of the most beautiful schools in Connecticut and it surely has fulfilled all expectations.

PLEASE STAND BY!

## JUNIOR YEAR

At the close of our Sophomore year, our class was divided and we, the more fortunate ones, shook the dust and gloom of Hartford High from our shoes and entered our new cheerful seat of learning.

That first day at Bulkeley was about identical with the first day at Hartford High, for we wandered around seeking in vain for Room 169, until some adventurer finally discovered it hiding behind the assembly hall. On that day also, at the risk of our health in general, we learned to run downstairs four steps at a time in the daily rush to the lunch room. However, in a few days, when we had become accustomed to our strange surroundings, especially the study halls, our class became organized, and the students were imbued with



such a school spirit as they had never possessed at Hartford High. Clubs and other organizations were springing up over night, but above everything else, the class of 1928B saw to it that Bulkeley had a school paper. Fred Jarvis took upon his imposing person the task of editing "The Torch," and although Warren Dacey had not yet started to grow, he was very much in evidence just the same. Oscar Catalano too, as assistant business manager, turned his keen eyes toward the financial success of the paper. And so, on October 1st, within less than three weeks after the opening of our new school, Bulkeley students issued the first Torch—an announcement to the world that Bulkeley was now "on the map" and intended to stay there.

Representatives of our class were not lacking in the membership of the Debating Clubs, the Dramatic Club, The Girls' League, or the Boys' Club. The football team, too, numbered "Pat" Uricchio, its future captain, Harold Berry, and John Paterno among its members. In short, the class of 1928B had at last "come to life," and was doing its share nobly, in demonstrating just how quickly and how well extra-curricular activities at a new school could be started.

As usual, interest at this time centered chiefly about the football team, and it was due to the support of this team that the Bulkeley spirit became famous. In spite of defeat after defeat, loyalty to the team remained just as firm as it had been at the Weaver game, when our opponents gasped at the enthusiasm of the Bulkeley "rooters." But such a spirit was not to be denied, and what was our joy when at the last game of the season, "Pat" Uricchio squirmed through the mud of the Velodrome to a touchdown and victory over East Hartford.

The basketball team, captained by "Johnny" DePasquale, fared better than the football team, even attaining the un hoped for heights of a sparkling victory over Hartford High. What a balm to the heretofore wounded pride of Bulkeley students that victory proved to be! Hartford High could no longer speak sarcastically of our teams. But there never was a more gleeful and contented lot of students than that which saw the game with the faculty, when the team unceremoniously pushed our respected teachers out of the way, and did not receive demerits for doing so either. We covered our eyes, however, when Mr. Cameron landed on the floor not two inches from John DePasquale's head.

Along in February, the Dramatic Club came into prominence by producing "Dulcy," the long-promised play. We never knew Patricia Willson was such a fickle person until we saw her as Angela in that performance. Time went by very quickly after the play, for if there was not a dance one week, there was a Boys' Club Supper or a Girls' League party the next.

Before we knew it, the debate with Wesleyan was upon us. This was Bulkeley's first public debate and our hopes of victory ran high, for we knew from past experience that Meyer Buchstane and Oscar Catalano, at least, were adept at arguing on any point whatsoever. Nevertheless, we are not ashamed to say that we lost, for Bulkeley made a fine showing, and there was some consolation in the fact that we know in our minds that we were capable of winning.

And thus ended our first year at Bulkeley, a profitable as well as an enjoyable one, and a year which we will not soon forget.

PLEASE STAND BY!





## SENIOR YEAR

What a change came over us when we attained the dignity of Seniors! We were saturated with knowledge, and every trace of ignorance was eradicated from our minds. It was no longer possible for anyone to teach us anything; for we had become blase and disinterested. In accord with their heads, the trousers of most of the boys became larger, and in order to display their gigantic chests, conspicuous sweaters were worn by the Seniors. As for the girls, or rather young women, their flaming bandanas caused many of the boys to wear glasses. And, above all, the expressions of both boys and girls became the very essence of intelligence.

Nevertheless, in spite of the satisfaction we took in ourselves, our final year was replete with further achievements. All of the following names which I shall mention are members of this great class of 1928B. A bigger and better "Torch" was published in 1927 under the able guidance of Oscar Catalano, business manager, and Warren Dacey, editor-in-chief. Many members contributed articles of interest to the "Chronicle," and the boards of both publications contained many members of our class.

Athletics found 1928B still on hand. Led by "Pat" Uricchio, scrappy quarterback, the warriors of the gridiron established a record which will last long in this school. The golf team had for its leader one of the best younger-class golfers in this city, Fred Jarvis. "Bob" Bryant, efficient wielder of the racquet, led the tennis team. "Johnny" DePasquale, diminutive forward on the basketball team, led the five through another spotty season during the winter of 1927-1928. "Ducker" Farrell, speedy shortstop, captained the baseball team. Thus, every sport in which this school contended was captained by a member of our class.

But athletics was not the only branch in which our class members dominated. Social affairs also disclosed leaders in our class. Oscar Catalano, that untiring worker, was entirely responsible for two of the most successful dances held at this school. Both were Commercial Club dances, the Hallowe'en Dance and the St. Patrick's Eve Dance were huge successes both socially and financially. Warren Dacey, the editor of the our class book, was largely responsible for the success of the Boys' Club-Girls' League Dance in the fall of 1927.

Next came another great social success, our Lower Senior Night. Under excellent faculty supervision and through the efforts of John Rickey, chairman of the affair, now business manager of our class book, a program of entertainment and dancing that far surpassed that of earlier classes was given.

Debating was still further advanced in this school by members of our class. A debate between the Boys' Debating Club and the Agora, the girls' debating society, was inaugurated for the first time before the student body. Though the girls were declared victors, both teams deserved much credit for their efforts. Most of the contestants in this affair were members of our class. So enthusiastically was this debate accepted, that it is hoped that it might become an annual affair. The Agora next encountered the Athena, the girls' club at Hartford Public High School, and were again victors. All of the speakers in this debate



were members of this class of 1928B. The boys next encountered the West Hartford debating team. Again, the leader came from our class.

There was still another occasion for our class to lead not only in this school but in all three high schools of the city. Again, the indefatigable Oscar Catalano came forward. An interscholastic newspaper banquet was held mainly through the efforts of this young gentleman. This banquet was held in our school and clearly showed the amicable relations which exist among the high schools of Hartford. This banquet was a success from all viewpoints.

And now, as the members of this class were coming down the final stretch at top speed with the word graduation clearly discernable at the final tape, Miss Irene D'Ambrosio completed the four year course (first) and was honored with the appointment as valedictorian of our class. Miss Catherine O'Loughlin, whom you have heard as my colleague tonight in delivering the history of our class, was close on the heels of the winner and therefore is our salutatorian. The official scores of the other members are as yet veiled in uncertainty but full of promise.

Thus, ladies and gentlemen, ends what in our opinion was an enviable record and one which we are proud to leave as our chapter in the golden volume of Bulkeley's history.

CATHERINE J. O'LOUGHLIN  
DAVID GALINSKY



## Prophecy

### SCENE IN PARK

BILLY RYAN seated on bench looking at newspaper.

Enter MURIEL TALCOTT.

*Billy*—(Looking up from paper.) Why, hello, Muriel. I haven't seen you for ages. You are quite a stranger.

*Muriel*—Why, Billy Ryan, how are you?

*Billy*—What have you been doing since I saw you last?

*Muriel*—Doing? Why, all sorts of interesting things. At present I am working for some society people, the Winchesters. You must know them. Dottie Winchester used to be Dottie Robertson. They have the loveliest home!

*Billy*—Is Frannie just as ambitious as ever?

*Muriel*—Oh, yes. Dottie has gotten him to take up an art course. Dottie just adores artists. There's always one or two hanging around under foot. But what are you doing?

*Billy*—Oh, I am Bob Bryant's valet.

*Muriel*—Bob Bryant's valet? Isn't he married yet?

*Billy*—Bob married? Oh, no, Bob believes that there's safety in numbers. Why, he takes out the nicest girls on Washington Street in his new Ford. He used to take Julie Griffin out before she decided to enter a convent with Dorothy Anderson. Dorothy was going to teach debating at Yale but she decided not to. The masculine element is too numerous.

*Muriel*—Whom do you think I saw as I entered the park? Rickey and DePasquale. They were wielding their brooms in great form.

*Billy*—I hear they liked the act they put on on Senior-Nite so well that they have taken up street cleaning as a profession. They have risen to be bosses over Clarence Maloney, James Greene, and Willie O'Brien.

*Muriel*—(Noticing paper in Billy's hand) Oh, you have the Courant there. Are there any good ads in it? You know that Dacey is the Advertising Manager.

*Billy*—M-m-m-mm- Oh here—Doris Pease's Beauty Parlor advertises expert marcel operators, Miss Bourette and Miss Guinan.

*Muriel*—Why, those are Ethel and Mary. Dottie always goes there to have her hair done. (Reads Feminine Topics.) Don't you think that the writer of Feminine Topics has some good ideas? I wonder who writes them?



*Billy*—Fred Jarvis took that up when he graduated from Yale. It certainly takes an experienced man to write that sort of thing. Has Dottie been giving any of her famous bridge parties lately?

*Muriel*—Oh, yes, she had the crowd over yesterday afternoon, Gert Seabury, Dot Rymarzick, Marion LaRose, and Dot Nielson. Those girls certainly can play bridge. I was in the dining room fixing the flowers, and I heard Gert say that she won the state bridge championship.

*Billy*—Did any of them marry those college boys they were always raving about? Bob was telling me not long ago that Dot Nielson married a minister.

*Muriel*—Yes, she did. Their home is in Texas. Dot Rymarzick must have a good position, for I often see her motoring down in her new Hupp roadster.

*Billy*—What does Marion LaRose do in her spare time

*Muriel*—Marion is private secretary for O'Loughlin Zazzaro, the great criminal lawyers. You surely noticed that big sign as you entered the park that says—"Vote for Catherine O'Loughlin—Republican Nominee for Mayor." Think of conservative old Hartford having a woman mayor. We girls are all for her. Catherine told me the other day that Pat Willson was in, looking for a divorce from her husband. She says that he won't learn to ride horseback or wipe dishes or play the radio.

*Billy*—Speaking of radios, Bob has a perfect one. We heard the World Series' last game yesterday. Farrell pitched for the Yankees and Madama, Paterno, and Dunn starred. It surely was a great game.

*Muriel*—I heard it, too. Manager Fowler's Yankees certainly trounced Ahearn's Giants. 12-0. Some score!

Look, there goes Willie McClintock. Isn't he just too cute? Have you noticed his walk (imitates it) since he trained for a sailor? He got a job as bell hop when he graduated from Annapolis. He's working at the Bond. Well, he got a uniform out of it any way.

*Billy*—Pardon me, (yawns) I'm surely tired, I waited up for Bob last night to come home from the big time Ruth Morales gave at the Grange. He said that Berglund, Carney, Shiek Osterlund, our movie star, and lots of others were there. I guess they had a pretty good time.

*Muriel*—Dot was there too. Who were the girls? Any that I know?

*Billy*—Let me see—Anna Dwyer, Felicia Forastiere, and Anne Ellard. Anne danced a Hawaiian solo.

*Muriel*—Whom do you think I saw last week? Arline Dall and Betty O'Keefe. They say they are teaching at the New Britain High School and that Evelyn Hull is the physical directress.

## NOON WHISTLE

*Billy*—(Looking at his watch.) Twelve bells! Do you ever eat at Buddie Pappas' restaurant? Meyer Buchstane is the chef. Meyer has reformed. He even serves the meals on time.



*Muriel*—No, I always patronize Berry's Diner which is becoming a second Plymouth. I suppose you know that Helen Smith designed his tiled floors. Helen also does some illustrating for "Life."

*Billy*—There goes McBride's Ice Wagon. I hope he didn't forget to anchor the horse. Pat Uricchio is helping him, in order to keep in training for the football season. Pat is a member of the I. W. W. and the Frog Hollow team.

*Muriel*—I hear McBride's wife left him because he wouldn't buy a Frigidaire. I suppose he brings all his bad habits home with him. Look! there's Hurley driving an old clothes wagon.

*Billy*—Where? Where? Doesn't he look funny! I suppose that is where he gets all his flashy suits. Bob and I always get ours at Galinsky and Scharr's new Emporium on Asylum Street. They've got Catalano for advertising manager. You can just imagine how efficient Catalano would be in that position. I hear he took Dottie and you down to the old school yesterday. What's going on?

*Muriel*—Oh, yes, we went all through it again. Higley has succeeded Babe Allen, and Bea Noble has Miss Aaron's place. Ed Hicks has Tiller's job and Irene D'Ambrosio is Dr. Feingold's secretary. That's about all the changes there were.

*Billy*—We certainly seem to be rounding up all the class. Last Monday night, Bob and I met Art Menard and Eleanor O'Connell and they took us up to their new Dancing School. They have Al Rondeau's old place.

*Muriel*—Monday, that's funny. Why, I saw a bunch from the class too. I went down to Parsons and as I went in I noticed that they had Len White and Karl Wunder as cashier and assistant cashier. They say that the theatre is under new management. I went in during the first act, Frannie Loughlin was playing a piano solo and trying to flirt with Mary Tracey, Jeannette Taillon, and Mary Darling who had a box. Why, it's late, I must go. You see I'm going to see our ex-president's wife. She was Beatrice Hollister. I have to stop at Jetta Coughlin's and Alice Cote's new Ten Cent Store, the great successors of Woolworth, to get a few odds and ends, and then I'm going straight to the train. Why, Billy, why don't you come with me? There will be lots of our old classmates there. Come on, hurry. (Exeunt.)

MURIEL TALCOTT  
WILLIAM T. RYAN



## Class Will

*Setting*—Lawyer's office. Lawyer sitting at desk reading. Telephone rings.

### PART I

*Lawyer*—“Hello, yes, a will? All right, send her in.” (Hangs up. Lady enters.)

*Lady*—“How do you do? I have my will here and I would like to have you go over it and see that it is properly drawn up.”

*Lawyer*—“If you will kindly read it I shall be able to get the effect much better.”

*Lady*—“Certainly, but if any of the expressions seem queer to you, you must not mind them.

*Lady*—(starts reading) “We, the class of —”

*Lawyer*—(interruption) “We? I thought you said that it was your will?”

*Lady*—“It is mine. But please remember that I told you to overlook any odd expressions.”

*Lady*—(resumes reading) “We, the class of 1928B, of the Bulkeley High School, in order to dispose of all our worldly possessions, do in all presence of mind and equilibrium of brain, with the exception of Thomas Taksar and William McClintock, bequeath the following to those whom we think will benefit most by receiving them.

The following articles we leave collectively:—

We tearfully relinquish, and bestow upon the lower Senior class, Room 222, where we have spent many happy hours with “Bob” Daly and “Doc” Mahoney.

To the seniors we bequeath the following privileges:—to go to the lunch room two minutes before the bell rings; to have social chats in the library at any time without any interruption; to yell as loud as they want during elections; and to use any stairway they please.

To the faculty as a whole, we sincerely leave the following: first, at least two intelligent people in each class; second, a session room of pupils who never forget their excuses; third, a teacher's convention every two weeks; and fourth, the individual doings of the class of '28B as ideals for their pupils who need them.

On Miss Edith Plumb we generously bestow one stop-and-go sign, to be used in the instruction of her Latin eight classes.

We leave to Mr. McElney \$.66  $\frac{2}{3}$  to buy him a cushion on which he can rest his wearied head in room 223, during the devotional period.

We thoughtfully leave to the Bulkeley High School, one velvet upholstered elevator to be put into that empty, lonesome shaft.

We leave to Mr. Mahoney “Harry McPhipin” 'nough said.



We bequeath to Mr. Spaulding two megaphones with which to collect the wandering thoughts of his attentive pupils.

The College Six French Class leave to Miss Taylor \$1.29 with which to buy a book on "How to Prevent Blushing."

The following wish to make personal bequests:—

Robert Bryant leaves his mountain of conceit to Mr. Weaver to be used as a test for hot air.

D. Bernhardt Scharr and Harold W. Osterlund leave a magnifying glass to Miss Shulze and Miss Ebersold to be used in examining library slips.

Harold Berry leaves his deceiving blushes to Clair Maher.

William O'Brien leaves his school girl complexion to the Emergency Room to be used by unfortunate damsels who have forgotten their compacts.

Wilbert Lavoie leaves his childish toys to Edna Ebbets to aid her in amusing the freshmen in 303.

Henry Steig leaves the many hearts which he has broken to the Biology Department.

John Cusick leaves his stride to be added to the already famous shuffle of Clarence Dean.

John Kinsella and James Greene bequeath their ability to pay strict attention in the assembly hall to Everett Pratt and Warren Curtin.

Irene D'Ambrosio leaves her place on the honor roll to James Tassillo.

*Lady*—(sighing) "Oh! dear, I can't read another one. The thought of having to die and leave all these wonderful treasures behind me is too much. I can't continue."

*Lawyer*—"Sit down, please and I will finish reading it for you.

Arthur Menard leaves his ties to Richard Provost.

Anne Ellard leaves the prize she has won for punctuality to Marion Griffin.

Felicia M. Forastiere and Edythe Crosby bequeath their melodious voices to the Girls' Glee Club.

Patricia M. Willson bestows her flamboyant red sweater upon Herbert Brann as a token of her undying affection.

Frederick McBride gives to the City of Hartford, his shoes, to be used as bridges in case of a flood.

Aspasia Pappas leaves her ability to get all the latest news to the "Torch" that they may have a bigger and better paper in the future.

Oscar Catalano leaves his argumentative nature to Prosper Mondon to be applied in the Athletic Association council.

Dorothy Anderson and Arline Dall very kindly bequeath their switches to Isabelle Comodo and Mabel Osterlund.

Michael Zazzaro leaves his oratorical powers to Herbert Weeks.

Dorothy Robertson and Muriel Talcott leave the boys whom they have raved about to Eva Galipeau and Irene Jennings.

Corinne Goldberg leaves her line, which she almost believes, to some Junior who has nothing to talk about.



Francis Loughlin leaves his pianistic ability to T. Edward McDermott, Jr.

Philip Dunn and Elijah M. Buchstane bestow upon Philip Smith and Leslie Hines, their characteristic action in "Wild Nell."

Joseph Fowler bequeaths to Mr. Swaye his pleasant smile.

Fred Jarvis, Jr., leaves his weakness for a certain somebody at Connecticut Agricultural College to Joseph Ceresole.

John DePasquale and Leonard White leave their athletic ability to Babe Allen to be used for future stars.

Helen Smith and Bertrand White leave their artistic ability to Russell Hills.

Ruth Morales leaves her sweet manners to Irene McCusher.

Catherine O'Loughlin leaves her Shiek bob to Miss Ruth Warner.

John Rickey leaves his hair to some lower classman who wishes to pose for flaming youth.

Warren Dacey desires to leave the space occupied by his picture in the local papers, to any firm who wishes to run a weekly advertisement.

David Galinsky leaves the razor-like creases of his trousers to be used by the school as paper cutters.

Thomas Farrell leaves his ability to study to his brother.

Walter Moran states that he did not think that he had anything mental, physical, or material that he could leave. We solemnly believe this, Walter.

Edward Madama leaves his long working hours to Thomas Edison.

Doris Pease leaves her cheerful countenance to Lawrent Cormier.

Mary Tracey and Kathleen Scully leave their companionship to Jack Dempsey and Jack Kearns.

Evelyn Hull and Beatrice Noble leave their places in the Girls' Leader Corps to Henry Pinchera and Michael Corrado.

Stanley Markiewicz bequeaths his good nature to any fellow who wishes to become well liked.

Mary Darling leaves her ability to chatter to Pilune Kirkorian.

Daniel Hurley bequeaths his knowledge of Greek to Curtis Stella.

P. Roger Uricchio leaves his drag with the coach to Jared Pratt to aid him in playing in all the football games.

William McCurdy and Maurice McQuade leave the good natures that they possess to Mr. Fellows.

Allen Wheeler leaves his orange tie to add to the already famous collection of Mr. Kelman's.

Eleanor O'Connell leaves her picture to the Colgate Co. to be used as an advertisement for their toothpaste.

John Carney leaves his popularity with the girls to Clifford Hills.

IN TESTIMONY WHEREOF, We, the Class of 1928B have set our hands and affixed our seals to this our will at the Bulkeley High school in Hartford, Connecticut, this fifteenth day of June in the Year of Our Lord, Nineteen Hundred and Twenty-Eight.





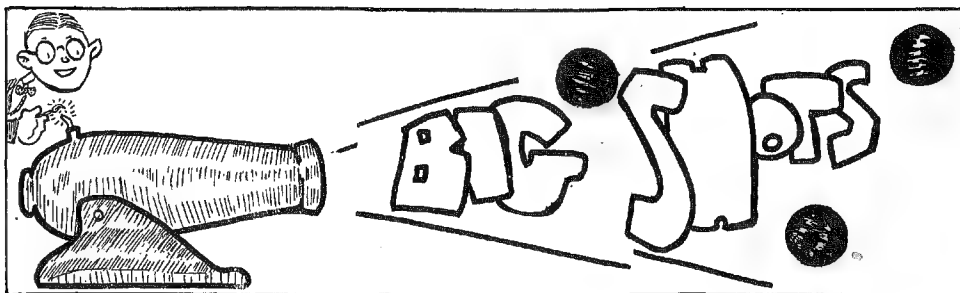
## How We Knew Them

	GIRLS	BOYS
<i>Most popular</i>	Patricia Willson	John Rickey
<i>Most capable</i>	Irene D'Ambrosio	Oscar Catalano
<i>Best all-around</i>	Irene D'Ambrosio	Warren Dacey
<i>Has done most for B. H. S.</i>	Irene D'Ambrosio	Oscar Catalano
<i>Most eloquent</i>	Eleanor O'Connell	Michael Zazzaro
<i>Most loyal</i>	Helen Smith	Warren Dacey
<i>Most charming</i>	Ruth Morales	John Rickey
<i>Most courteous</i>	Helen Smith	William McClintock
<i>Greatest heartbreaker</i>	Julia Griffin	Harold Berry
<i>Biggest bluffer</i>	Angeline Riscassi	E. Meyer Buchstane
<i>Most genteel</i>	Anna Dwyer	Maurice McQuade
<i>Most cheerful</i>	Alice Cote	John Carney
<i>Daintiest</i>	Marion LaRose	Warren Dacey
<i>Most absent minded</i>	Felicia Forestiere	Henry Steig
<i>Cutest</i>	Beatrice Noble	William Ryan
<i>Busiest</i>	Catherine O'Loughlin	Oscar Catalano
<i>Wittiest</i>	Aspasia Pappas	Bertrand White
<i>Best looking</i>	Muriel Talcott	Harold Osterlund
<i>Peppiest</i>	Julia Griffin	John DePasquale
<i>Best sport</i>	Eleanor O'Connell	Leonard White
<i>Most congenial</i>	Helen Smith	John Carney
<i>Most formal</i>	Ruth Morales	David Sharr
<i>Most optimistic</i>	Dorothy Anderson	Roger Uricchio
<i>Most pessimistic</i>	Corinne Goldberg	Joseph Fowler
<i>Best dresser</i>	Arline Dall	Robert Bryant
<i>Hardest worker</i>	Catherine O'Loughlin	Oscar Catalano
<i>Most high-hat</i>	Muriel Talcott	Robert Bryant
<i>Greatest flirt</i>	Julia Griffin	Harold Berry
<i>Best dancer</i>	Arline Dall	Arthur Menard
<i>Best athlete</i>	Eleanor O'Connell	Leonard White
<i>Most talkative</i>	Patricia Willson	E. Meyer Buchstane
<i>Most bashful</i>	Eleanor Condron	Harold Osterlund
<i>Quietest</i>	Elizabeth Nolan	David Pyne
<i>Noisiest</i>	Edith Crosby	Leonard White
<i>Neatest</i>	Ethel Bourette	Arthur Menard
<i>Best excuse maker</i>	Angeline Riscassi	John Kinsella
<i>Most dignified</i>	Ruth Morales	Karl Wunder

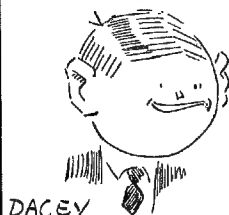


## We Wonder What Would Happen—If

Rickey lost his popularity?  
Julie Griffin stayed home one night out of the week?  
Catalano lost his moxie?  
Jarvis lost his "pull" with the faculty?  
McPhiphin came into Room 222 with his brother Fritz?  
"Ducker" Farrell danced?  
Edith Crosby stopped laughing?  
Anna Ellard didn't like the boys?  
"Pat" Willson grew up?  
Buchstane talked about someone other than himself?  
Greene and Kinsella attended the assemblies?  
"Lennie" White did the Varsity Drag at the reception?  
Galinsky never did his homework?  
Murphy became noisy?  
We returned our library slips?  
We didn't wear sweaters?  
Winchester never went out with a girl?  
The Bulkeley teams won a big game?  
Sheridan never skipped classes?  
Muriel Talcott went out with some of our boys?  
A good orchestra played at our dances?  
Carney sold his Pontiac?  
Berry came to school with books?  
Steig was class chairman?  
The "Torch" had some original humor?  
We all made the honor roll?  
"Doc" Mahoney got a loud speaker to quiet us down?  
The office ceased giving intelligence tests?  
You enjoyed reading the "Chronicle"?  
The orchestra gave a recital every day?  
Corinne Goldberg became optimistic?  
The lunchroom served free meals?  
Catherine O'Loughlin failed to make the honor roll?  
Arline Dall couldn't dance?  
Someone fell down a flight of stairs at lunch time?



SLOT BY - BERT - WHITE



DACEY  
"SHRIMP" WAS EDITOR  
OF THIS BOOK



RICKEY  
"JAWN" WAS WELL  
LIKED - EVEN IF HE  
DID PLAY THE SAX



WHITE -  
"LENNY" MADE HIS  
LETTER IN THE  
THREE MAJOR SPORTS



PATRICIA WILLSON -  
"PAT" WAS A  
VERY POPULAR  
GIRL -



URICCHIO -  
D. ROGER WAS  
CAPTAIN OF THE  
FOOT BALL ELEVEN



JARVIS -  
"FRED" KNEW HIS  
GOLF CLUBS LIKE  
NOBODY'S BUSINESS -



MC CLINTOCK -  
AS HE APPEARED  
IN "THE WHOLE  
TOWN'S TALKING"



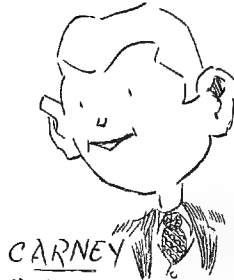
"ART" MENARD & ARLINE L. DALL  
THE TWO BEST DANCERS -  
AND HOW THEY TRIPPED THE  
LIGHT FANTASTIC -



Bert White 290



BUCHSTANE -  
E-MEYER THE BOY  
WHO COULD TALK HOURS  
AND SAY NOTHING -



CARNEY  
"LAUGH - AND THE  
WORLD LAUGHS WITH  
YOU - CRY - AND YOUR  
ROUGE COMES OFF -"



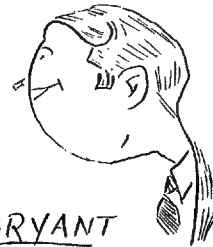
RYAN  
"BILL" EASILY  
MADE THE GIRLS -  
HIS HAIR WAVED  
AT THEM -



CATALANO -  
"OS" SET A RECORD  
BY FIRING OVER  
HALF THE "TORCH"  
BOARD -



JULIA  
GRIFFIN -  
O-O-O-O-O "JULIE -"  
YOU "WICKED -  
WICKED - WAMP"



BRYANT  
"BOB" WAS OUR  
BEST IN TENNIS -  
HE'S A FUTURE  
TILL BILDEN -



PATERNO -  
"STEAMROLLER" BECAME  
"STUDENT" WHEN HE  
BEGAN TO WEAR GLASSES



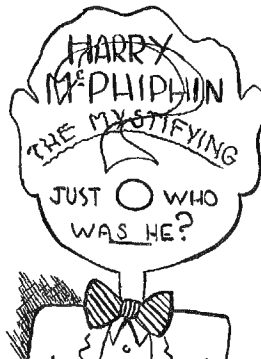
FARRELL -  
"DUCKER" WAS  
CAPTAIN OF  
THE NINE -



DePASQUALE  
"JOHNNY" WAS  
CAPTAIN OF THE  
BASKET-BALL TEAM -



IRENE D'AMBROSIO  
VALEDICTORIAN - ETC.  
"NUFF SED."



HARRY  
McPHIPHIN  
THE MYSTIFYING  
JUST O WHO  
WAS HE?



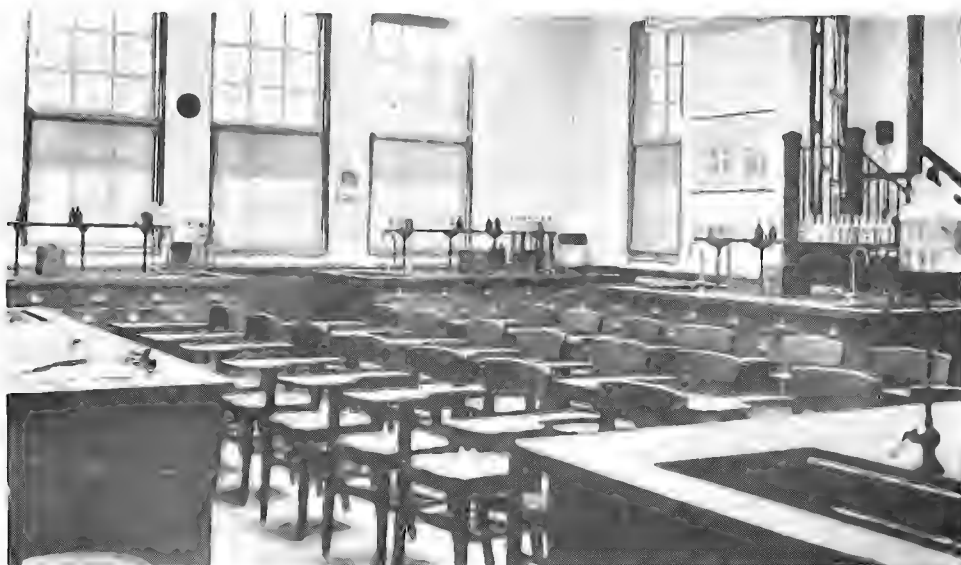
MURIEL TALCOTT  
"HE MUST BE A  
TRINITY STUDENT."

Reed White 209



## Season's Song Review

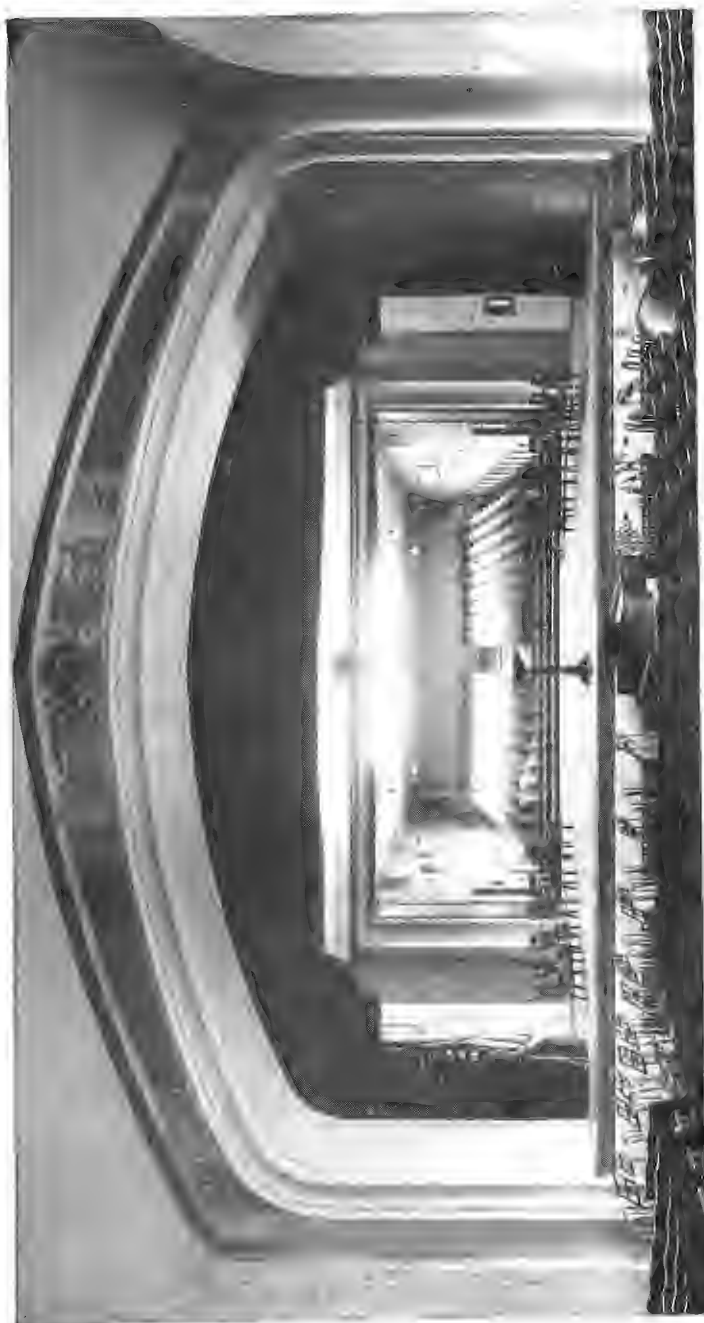
<i>Together We Two</i>	John Kinsella and James Greene
<i>The Sweetheart of Sigma Chi</i>	Muriel Talcott
<i>All Alone</i>	Lester Armstrong
<i>Are You Lonesome Tonight?</i>	Julia Griffin
<i>Is She My Girl Friend?</i>	Anna Ellard
<i>I Just Roll Along Having My Ups and Downs</i>	John DePasquale
<i>There's Everything Nice About You</i>	John Rickey
<i>Thinking of You</i>	Our Teachers
<i>It's Three O'Clock in the Morning</i>	Francis Winchester
<i>I Fell Head Over Heels in Love With You</i>	Doris Pease
<i>The Girl of My Dreams</i>	Beatrice Noble
<i>Good News</i>	Vacations
<i>Four Walls</i>	Study Rooms
<i>The Beggar</i>	The Athletic Association
<i>The Song Is Ended</i>	The Upper Choir
<i>At Dawning</i>	Robert Bryant
<i>My Blue Heaven</i>	Bulkeley High
<i>The Best Things in Life Are Free</i>	High Marks
<i>I'm Sitting on Top of the World</i>	P. Roger Uricchio
<i>Drifting and Dreaming</i>	Karl Wunder
<i>Was It a Dream?</i>	Graduation Day
<i>I'm Just Wild About You</i>	Examinations
<i>Broken Hearted</i>	David Scharr
<i>Forever and Ever</i>	Bulkeley High
<i>She's Mine All Mine</i>	A's on the Reports



CHEMISTRY ROOM



BIOLOGY ROOM



AUDITORIUM



## Farewell Alma Mater

*Music by*  
ELEANOR G. MASON

*Words by*  
CORINNE G. GOLDBERG

At last with a feel- ing of sad- ness  
The ties by which mem- o- ries bind us,  
We've come to the part- ing of ways;  
Are beau- ti- ful, loy- al, and strong;  
To- geth- er we've jour- nied in glad- ness,  
Though dear are the days now be- hind us  
Through- out our pleas- ant school days.  
To the fu- ture, we turn, with song.  
Chorus:  
We know not where life's path may take us  
If new friends prove faith- less or true,  
But old friends will nev- er for- sake us;  
We're bound, Al- ma Ma- ter, to you.





## School Days Are Over

Music by  
ANGELINE M. RISCASSI

Words by  
MABEL M. BOWYER

Dear B. H. S. We love thee best;  
Col- ors ma- roon and white, Will al- ways light Our  
way thru life In glad- ness or in strife. Tho'  
we must part with grief in our heart, Each his own way to  
tread, To us will come this old re- frain When  
CHORUS:  
we shall meet a- gain: School days now are  
o- ver; Part- ing time is nigh--,  
But we'll ne'er for- get thee, Dear old Bulke- ley  
High, Shin- ing thru the dark- ness  
We shall al- ways see Thy light gleam- ing  
for the Class of Twen- ty eight B.



Ex. '28—What's the name of the school we just graduated from?  
 Ditto '28—Search me, I ain't looked at my diploma yet.

Counsel (to condemned)—You are not going to be hanged after all.

Killer—No noose is good news.

Deep-Sea Diver—Dawgunnit . . . . if I don't get a raise pretty soon . . . .  
 I'll quit.

Boxer (in training for a fight)—Spilled the salt—oh, my gawd; that means  
 a fight.

Man (rushing into doctor's office)—Doc, can you cure a cold quick? I've  
 lost my handkerchief.

Said one reformer to another; Let's go out and paint the town BLUE.

Our treasure hunt was delayed today because just as the driver was about  
 to enter the water it began to rain and he did not choose to get wet.

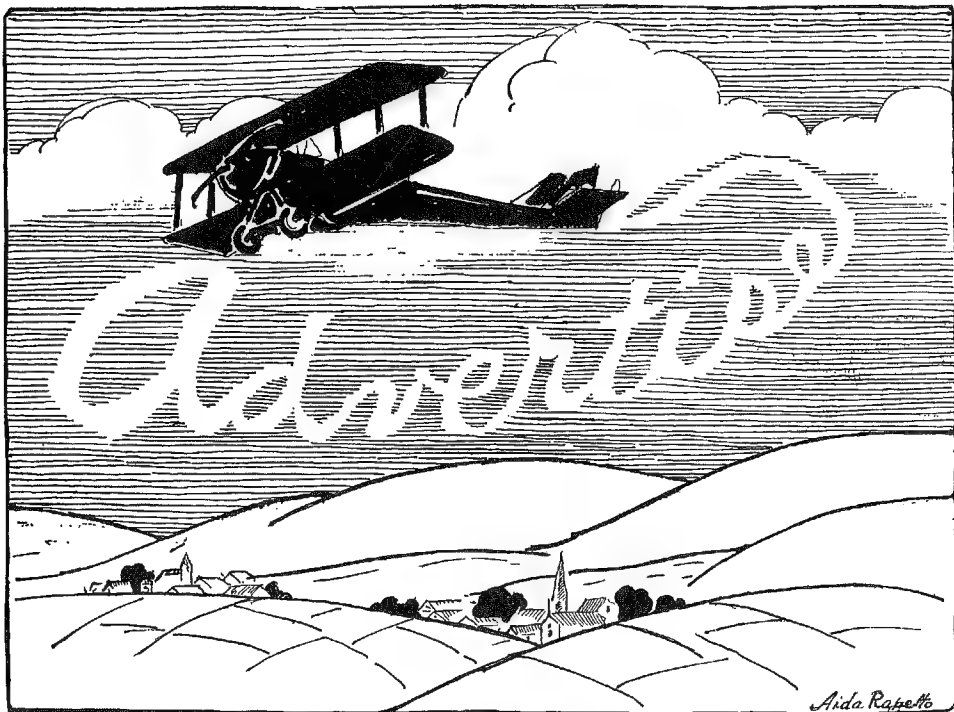


Fred R. Jarvis Jr.

W.K. Macdonald

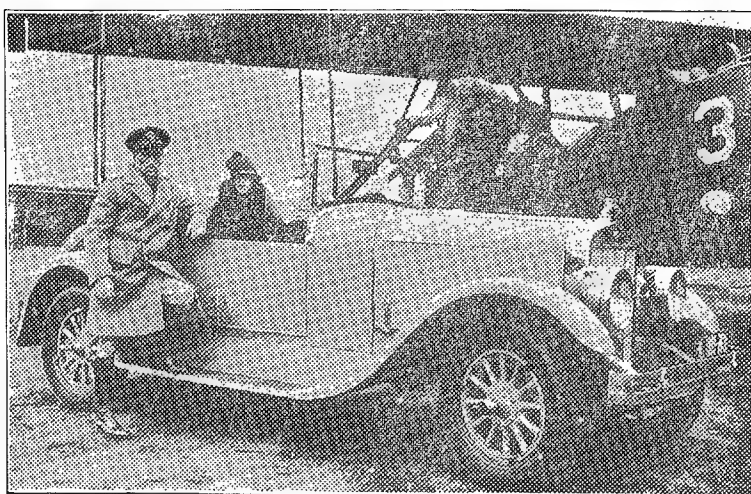
Charles Thompson

Handwritten notes in the top right corner, including "Handwritten notes" and "Handwritten notes".



*"Dressed to Kill"—Muriel Talcott*

# AIRMAN *performance* *challenges all fine cars*



Revolutionizes all previous conceptions  
of handling, pick-up, control, road ability

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INCORPORATED

51 Farmington Avenue    Hartford, Connecticut

*"The Lost Shadow"—Oscar Catalano*

*"Two Flaming Youths"—Albert Ledger and John Kinsella*

# THE GUSTAVE FISCHER CO.

*School and Office Supplies  
Office Furniture and Equipment*

236-237 Asylum Street

Hartford, Connecticut

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*Start Every Day Right*

## The Hartford Courant

DAILY

SUNDAY

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**\$10.00** NO HIGHER, NO LOWER

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*"Two Lovers"—Patricia Willson and Herbert Brann*

*"Nameless Men"—All the Boys*

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AGRICULTURAL IMPLEMENTS

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168 STATE STREET  
HARTFORD, CONNECTICUT

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## TRINITY COLLEGE

*"It is not the purpose of the college to educate young men; the most a college can be expected to do is to offer them a chance to educate themselves." —A. LAWRENCE LOWELL*

TRINITY OFFERS OPPORTUNITIES TO  
CAREFULLY SELECTED YOUNG  
MEN OF HARTFORD

*For information address* THE DEAN

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*"An Answer to a Maiden's Prayer"—John Ahern*

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MANUFACTURERS OF HIGH GRADE  
COMMON RED BRICK

Wilson, Connecticut

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INCORPORATED

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*"The Shepherd of the Corridors"—Mr. Cook*

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Jack the Tire  
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AND OTHER HIGH GRADE PIANOS

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Hartford, Connecticut

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WE HOPE MANY WILL BE INFLUENCED BY IT, BOTH FOR  
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Compounded Quarterly

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*"Still a Girl"—Julie Griffin*

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*PRESCRIPTIONS A SPECIALTY*

School Supply Headquarters

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*Compliments of*

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*CONNECTICUT'S NEWSPAPER*

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*"No job too large—None too small"*

PROMPT SERVICE — REASONABLE RATES

*Have you bought your vacation car yet?*

ALL MAKES

ALL PRICES

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DAY SERVICE

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AFTER 10 P. M.

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329 FRANKLIN AVENUE

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ESTABLISHED IN 1847



1847



1928

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# HOTEL GARDE

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*When you begin to earn — you should begin to save*  
**START SAVING NOW!**

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Deposits made during the first five days of the month will draw interest  
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PRESENT RATE OF INTEREST  $4\frac{1}{2}$  PER CENT., PAYABLE QUARTERLY  
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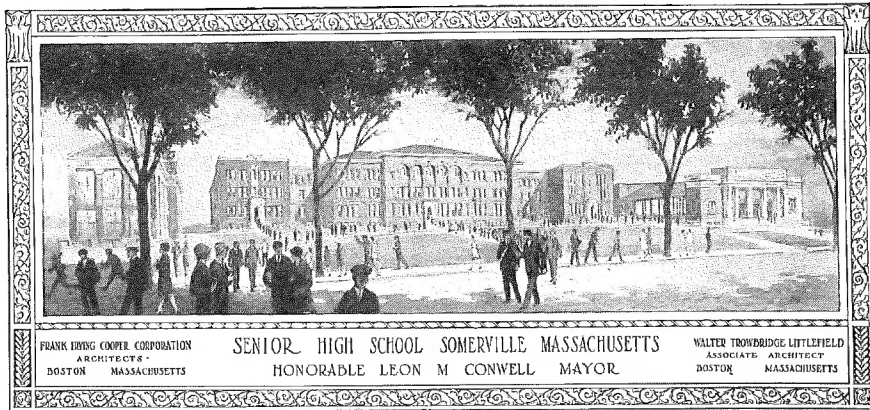
*"Still in Childhood"—Fred Jarvis*

*"Come, Pensive Nun"—Jetta Coughlin*

# Frank Irving Cooper Corporation

## Architects - Engineers

Capitol Building, Hartford, Connecticut



A recent commission given to this firm

The Morgan Gardner Bulkeley High School and  
Thomas Snell Weaver High School in Hartford, the  
Enfield High School, Simsbury High School (improvements)  
and five school buildings in Stratford are  
recent plannings by this office of  
schoolhouse specialists

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*"Ability Has Spoken"—Patricia Willson*

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OSCAR F. CATALANO  
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